

Philip Hinchcliffe, Producer, Doctor Who

505 Union

26th February 1976

DOCTOR WHO 4Q

Org. Serials

Would you please engage Pennant Roberts to direct the above serial.
The join date is August 2nd 1976, studio days October 11th & 12th,
and 24th, 25th & 26th October. We normally allow a month's
post production which would take his contract up until 26th November.

His agent is Michael Sumnerton.

.....
Philip Hinchcliffe

From: Philip Hinchcliffe, Producer, Doctor Who

Room No. &
Building:

505 Union

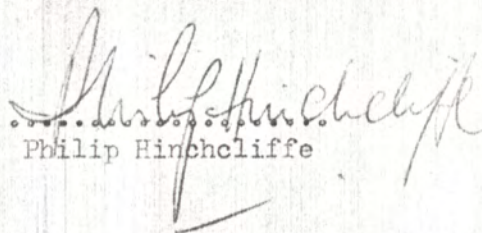
Tel.
Ext.:

date: 18th May 1976

Subject: P as B : TARDIS TAKE-OFF & ARRIVAL NOISE

To: All Doctor Who Production Offices

Would the Assistants please note that the Tardis take-off noise and arrival noise has now been officially classified as a piece of music and the composer, Brian Hodgeson, must be entered in the music content section of the P as B whenever it is used in an episode.


Philip Hinchcliffe

PROG. TITLE				REHEARSAL ROOM BOOKING				No of Copies
DOCTOR WHO 4Q - "THE FACE OF EVIL"				Distribution		Denotes Recipient		
Episode(s) / Sub. Title		Four Episodes		To:-		Room No. and Building		9
Proj. No(s)		02346/2141-4		Studio Bookings		4047 T.C.		
Dept.		DRAMA SERIALS, TV.		Dept. Org:		*		1
Production date(s)		11th-12th October 76 24th-26th October 76		Week(s)		41 43		1
Filming/O.B. date(s)		21st-24th September		Week(s)		38		1
Producer		Philip Hinchcliffe		Room No.		505		1
Director		Pennant Roberts		Building		Union		1
Designer		Austin Ruddy		Tel. Ext.				1
						File Copy		1
						Date		20.7.76

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:
Finally Studio Bookings will confirm the booking:

(PART 2)
(PART 3)
(PART 4)

PART 1 Mark-up date(s): Tuesday & Wednesday 28th-29th September 76

First reh. date: Thursday, 30th September Last reh. date: Saturday, 23rd October

Details of Saturday afternoons or Sundays if required (state dates and times):

12.00 - 5.00 pm on 2nd, 9th, 16th, & 23rd October. NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred because of large composite sets.

Signed

Ann Rickard

Date 20th July 1976

PART 2 The following rehearsal facilities have been booked for this production

Room 303

Total no. of days 26½ at £48 TOTAL INTERNAL COST £1872

Facility Code J 30

Signed

Date

E.M.Tait

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed

Date

PART 4 This is to confirm that your Rehearsal Room will be:

As above

Signed

E.M.Tait

Date

5th Aug. '76

EPISODE 1.WHO.

101 - ARTISTS FEES. - YOU HAVE.

+ FILMING DAYS + FITTING FEES + OVERTIME

+ RECORDING OVERTIME £6-50. per $\frac{1}{4}$ HOUR.

105. ORCHESTRA - EST. £200

106 - COPYRIGHT - CHRIS BOUCHER -

DUDLEY SIMMONS. - EST.

550
80
630

109 - ORCHESTRATIONS. EST. £180

110. FACILITIES. ? (NONE?)

113 - HOSPITALITY. - ? PERMANENT DRINKS. £2-50?

114 - CATERING - TEA TROLLEY - EATING,

✓ DO YOU HAVE THE BILL.

115 - ARTISTS EXPENSES. ? (NONE?)

117 - UNIT - TRAVEL + DUTY - ESTIMATE £80.

120. FILM STOCK + PROCESSING.

£890 EST (BASED ON
SHOT FOOTAGE + 20 MINUTES
SCREEN TIME)

128 - TRANSPORT TAXIS - ESTIMATE £25.

131 - VIDEOTAPE - £241.

2 MAIN TAPES - £80 x 2 = 160

1 ACTUAL - £55 x 1 = 55.

2 SHIBS - £13 x 2 = 26.

241

P.T.O

132 - EXTRAS + WALK-ONS . - YOU HAVE
OVERTIME £2-00 AN HOUR
AFTER
9 HOURS.

135 - ESTIMATE £35. FOR MISCELLANEOUS

137 - VISUAL EFFECTS £1000

138 - ACTION PROPS. £~~1000~~ 509-86.

EPISODE 2.

101 - ARTISTS FEES - YOU HAVE - (OVERTIME, FITTING FEES,
+ RECORDING)

105 - ORCHESTRA ESTIMATE £200.

106 - COPYRIGHT - CHRIS BOUCHER

DUDLEY SIMPSON

109 - ORCHESTRATION - ESTIMATE £180.

115 - ARTISTS EXPENSES? (NONE?)

117 - UNIT TRAVEL + DUTY. EST. £10

128 - TRANSPORT TAXIS. - EST £10.

131 - VIDEOTAPE

4 X MAIN TAPES = £80 x 4 = 320

1 ACTUAL = £55 x 1 = 55.

4 SHIBS = £13 x 4 = 52.

£ 4.27

132 - EXTRAS + WALK-ONS YOU HAVE.

135 - MISCELLANEOUS - /

137 - /

138 - /

Pennant Roberts

410 Threshold

3 August 1976

DR. WHO: 4Q: THE FACE OF EVIL: VISION MIXER
VTR 11/12 & 25/26 OCTOBER 1976 T.C.3

Dave Hanks

Just to confirm that we should like one of the following
vision mixers to do for us on the above dates

- 1) Nick Lake
- 2) James Gould
- 3) Sue Thorne
- 4) John Barclay

Preferably Nick Lake.

for (Pennant Roberts)

Asst. to Pennant Roberts

410 Threshold

4 August 1976

DR.WHO 4Q THE FACE OF EVIL T.C.3 CAMERA CREW
VTR 11/12 OCTOBER & 25/26 OCTOBER 1976

Camera Managers, 7056 TC

May we please have Crew 13, Senior Cameraman, Peter Ware, for
the above production. Many thanks.

Crew 18

W. Roberts
for (Pennant Roberts)

Philip Hinchcliffe, Producer, Doctor Who

505 Union

5th August 19

DOCTOR WHO 4Q

A.H.Cop.

Could you please commission Dudley Simpson to write incidental music for the Doctor Who serial 4Q, "The Face of Evil" by Chris Boucher. It is a four-part serial being recorded in weeks 41 and 43. Project numbers: 02346/2141-4.

.....
Philip Hinchcliffe

T.F.S. STAGE BOOKINGS

FROM: Manager, Film Stages

Date: 5th August 1976.

ROOM NO. & BUILDING. N. 109., T.F.S.

Exts:

TO:

Asst. Servicing Prog. Planning & Asst. Production., 6055, T.C. (2)
✓ C.A.F.O., A.11., T.F.S. ✓ F.O.M.: I. Brindle. Rm.W.104. T.F.S.
Construction Org., 334 Sc. Blk. T.C. (3)
Tel. Design Manager., 330 Sc. Blk. T.C.
Chief Asst. (Gen) Tel. Design, 374 Sc. Blk. T.C.
Resident Designer. T.F.S., S.212., T.F.S.
Senior Asst. Props (Alloc)., 268 Sc. Blk, T.C. (2)
✓ Day Ops. Asst., (Film) 101 Sc. Blk, T.C.
Manager. Scenic Projection., E.703. T.C.
✓ Manager. Film Engineering Services., C.104, T.F.S.
Asst. Org. Costume., 3011. T.C.
Senior Supervisor. Make-Up., E.120, T.C.
Asst. Tel. Transport Bookings, 1264 Spur. T.C.
Production Org.: B. Spiby. Rm.404. Threshold.

This is to confirm the following Stage booking:

STAGE

2.

WEEK / DAY : 38.
39

Mon 20th to Fri 24th September 1976.
Mon 27th Sept

PRODUCTION :

'Dr WHO'

PROJECT NO. :

02346/2141

Director: P. Roberts. Rm.410. Threshold. Ext:

P.U.M. : Chris D'Oyly-John. Rm.401. Threshold. Ext:

John J. Walker
(J.J. Walker)

PROG. TITLE		DR. WHO 4Q		ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title		EP. 3/ THE FACE OF EVIL		Distribution		Denotes Recipient	
Proj. No(s)		02346/2143-4		To:		Room No. and Building	
Prod. Costing Wk(s)		43		Contracts Asst.:		S.H.	
Channel		BBC1		NANSI DAVIES		S.205	
Dept.		DRAMA SERIALS		Studio		TC3	
Production date(s)		24 25 & 26 OCTOBER 1976		Week(s)		43	
Filming/O.B. date(s)		20 - 24 Sept.1976		Week(s)		38	
Producer		PHILIP HINCHCLIFFE		Room No.		Building	
Director		PENNANT ROBERTS		505		Union	
Designer		AUSTIN RUDDY		410		Threshold	
				470		SB TC	
				Tel. Ext.		File Copy	
						Date	
						5 August 1976	

RECORDING TIMES	T.B.A	PROGRAMME DURATION	25' each	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

14 - 22 October 1976 ~~Times~~ Times T.B.A T.R.R. Acton
 Cam rehs. 24,25 & 26 October 1976 TC3

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

20 - 24 Sept.1976 Stage 2A/B TFS EALING

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TOM BAKER		DR. WHO (in all 4 pts.)	Film Pt.4
Louise Jameson		LEELA (in all 4 pts.)	Film Pt.4
Brendan Price		TOMAS (in all 4 pts)	
Leslie Schofield (Marina Martin)		CALIB (In all 4 pts)	
David Garfield (Joseph & Wagg)		NEEVA (In all 4 pts)	
Leon Eagles (Essanay)		JABEL Leader of the Tesh. Intellectual. Pt.3 & 4	

Signature of Producer/Director

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No.	2 *
DR.WHO 4Q			
EP.3 / THE FACE OF EVIL			
Proj. No(s) 02346/2143 -4			
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
Peter Baldock		ACOLYTE NO.1 (Tesh) Pt. 3 & 4	
MIKE ELLES		GENTEK (Tesh) Pt.4 only	
		SARTON (Tesh) Pt. 4 only	
Signature of Producer/Director:			

14 - 26 Oct.

(Book)

Gentek

August 6th.

Dear Mr Roberts,

My agent, Jeanne Griffiths, suggested that I should write to you personally to ask to keep me in mind when casting for the "short intelligent race" in Doctor Who.

I have recently had to grow a moustache to play Guildenstern in the Ludlow Festival of "Hamlet", which "ages" me up a little bit! At present I am playing the lead juvenile villain in "Z Cars" for Gerald Blake.

If you think you would like to see me I would be grateful if you contact Jeanne at the number belowe.

Yours sincerely,

Mike Elles.

Mike Elles.

Copy to: Philip Hinchcliffe
Ronnie Hazelhurst
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE 01-580 4468 TELEX: 265781

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Ref: 01/CT/BT
Ext:

9th August 1976

Dear Mr. Simpson,

We should like to commission you
to write the incidental music and opening and closing music for our
television drama serial "DR. WHO" : "THE FACE OF EVIL".
Project No: 023462141-4.

For this contribution I suggest the following fee(s):

- (a) ~~for the opening and closing music~~
- (b) per minute for the incidental music

to cover composition, ~~scoring~~ and the right to record this music as
desired for world television and world showing to non-paying audiences.

If you find these terms acceptable, would you please sign
and return the enclosed duplicate of this letter?

Yours sincerely,

BEN TRAVERS

(Ben Travers)

Copyright Department

Dudley Simpson Esq.,

I accept the terms and conditions hereinabove:

Signed Date 16/8/76

Reception Threshold.

Following actresses will be coming to see
Pennant Roberts on Tuesday, 10 August. Will you
phone ext. when they arrive.

10.30 am ✓ Carol Drinkwater (Ken McReddie) ✓
11.00 am Katherine Fahy (Heath Assoc.) ✓
11.30 am Deborah Fairfax (Boyack & Conway) ✓
12.00 Gail Grainger (Richard Stone) ✓
12.30 ✓ Louise Jameson (Carole James) ✓

2.30 Kay Korda (Barry ~~Brown~~)
3.00 Pamela Salem (Marina Martin)

3.30 Lois Hantz (Roger Storey)

→ 4.00

To be sent To Room 211
as & when Pennant & Philip
are ready for them

211 EXT.

Rec 2247

Pennant Roberts
410 Thres Hse

TC3

DR. WHO EPS 1/2

Austin Ruddy 2580 470

11/12th October, 1976

Designers Dressing PropsFOREST SET KEPT USED AT BALING STAGE WK 38-39

501	100 Clumps of dead marsh grass
502	20 Clumps of dead bamboo
503	18 Logs and roots
504	12 Bags of bark
505	12 Bits of bark
506	24 Ham Hill yellow rocks
507	24 V. Large smooth pebbles
508	48 Med side grey pebbles
509	18 Painted 6' high Rhododendron bushes on stands
510	12 Art 4'-5' bushes and tropical plants painter
511	1 Bundle of dead yellow pheonix palm leaves
512	1 Dead 5' dreacarna
513	1 4' dried (dead) fan palm in tub
514	1 Old twisted ivy stem 4'
515	10 Bundles of old mans beard (1000')
516	10 Thick ivy stems
517	12 9' art dark autumn vine

11/12th October, 1976

FOREST SET CONT..

518	1 Bag art driftwood
519	1 Bag art sunflower heads
520	1 Bag of art pink foiliage and yellow bamboo
521	1 Bag art fruit and flowers
522	200 Sandbags
523	Wire nets and art flowers
524	12 8'-10' leafless branches
525	5 Bags wood chips
526	10 Bags sawdust
527	6 Bags cork
528	6 Peat light
529	6 Peat dark
530	10 6" dia fibreglass tubes 14' long
531	6 6" flat x 14' long fibreglass strips
532	26 Lengths of plastic tubing assorted diameters each approx 14' long
533	1 Jabolite mushroom purchased for filming
534	6 Light oak tables
535	100 Loofas made into displays ex - ealing
536	3 Black drapes
537	Specially made plants (made for filming)
538	Box of sarrowwebb

DR. Who

11/12th October

COUNCIL CHAMBER ONCE ONLY

- 539 3 Floorstanding sconces ex ealing stage filming
540 Acceleration chair (battered)
541 Furs or similar
542 Dressing for back wall of lust
543 6 Bags of cork
544 6 Bags sawdust
545 6 Bags light peat
546 6 Bags dark peat
547 6 Bags bark
548 6 Bags dressing for floor
549 Bits of advanced technology

INNER SANCTUARY

- 550 Altar to be made up to des ref
551 Dressing for altar
552 2 Curtains approx 7' drop 4' wide to be made up
553 Straw mats for floor
554 Special stand for space suit
555 Sleeping platform or bed
556 Dressing for above
557 Dressing for back wall
558 Dressing DWS

DJW 16/9/76

Philip Hinchcliffe, Producer, Doctor Who

505 Union

13th August 1976

DOCTOR WHO 4Q - TX WKS. 48-51
STUDIO WKS. 41 & 43

Sam Andrews

c.c. Org.Serials

I know you are already aware of the problem, but just a reminder that it is vital for us to complete the editing of this programme in Weeks 44 and 45 in order to meet our music recording and syper-dub dates and have the programme ready for transmission.

.....
Philip Hinchcliffe

Extn:

17th August 1976.

Dear Mr. Garfield,

"DR. WHO - THE FACE OF EVIL"

(NEEVA)

Your agent has asked me to send you the enclosed scripts for the above 'Dr. Who' story.

Pennant sends his regards.

Yours sincerely,

Assistant to
Pennant Roberts

David Garfield, Esq.,

Reception Threshold

The following artists will be coming to see Pennant Roberts on Tuesday 17th August.

Will you please phone extn when they arrive.

11.00 am	✓ Colette Gleeson	(Nems)
11.30	✓ Marilyn Galsworthy	(Barry Burnett)
12.00	✓ Mike Elles	(Jeanne Griffiths)
12.30	✓ Ann Pennington	(Ben Gannon)
3.00	✗ Carol Leader	Wed. (Actors in Assn.)
3.30	✓ Gene Foad	(John Cadell)
4.00	✓ Celia Foxe	(Hope and Lyne)
4.30	✓ Tom Kelly	(Boyack & Conway)

We will probably be using Room
513 Threshold for the additions -
but I will confirm in the morning.
2223

2247 Rec.

2280 Richard

Reception Threshold

The following artists will be coming to see
Pennant Roberts on Wednesday 18th August.

Will you please phone extn: when they
arrive:

10.30	✓	Christopher Timothy	(Plant & Froggatt)
11.00	✓	Ian Price	(Fraser Skemp)
11.30	✓	Barry Stokes	(C.C.A.)
* → 12.30		Rob Edwards	(Rolf Kruger)
2.15	✓	Belinda Sinclair	(Jeanne Griffiths) ²²¹³ †
2.30	✓	Iain Armstrong	(Encore)
3.00	✓	Hugh Ross	(Kerry Gardner)
3.30	✓	Peter Baldock	(446 1090)
4.00		Belinda Low	(Green & Under-wood)

* 12.00 ✓ Carol Leader (actors in Ann.)

We will be using Room 212
Threshold.

4114

Reception 2247

Extn:

19th August 1976.

Dear Terry,

Pennant Roberts has asked me to send you the enclosed scripts for 'Dr. Who - The Face of Evil'.

Where a studio scene has been changed to film, I have altered it in the script.

See you next week.

Yours sincerely,

Assistant to
Pennant Roberts.

Terry Walsh, Esq.,

Extn:

19th August 1976.

Dear Tom,

Enclosed are the scripts for
'Dr. Who - The Face of Evil'. Hope you
like the story.

Where a studio scene has been changed
to film I have altered it in the script.

Yours sincerely,

Assistant to
Pennant Roberts.

Tom Baker, Esq.,

Philip Hinchcliffe, Producer, Doctor Who

505 Union

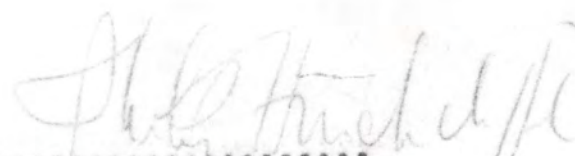
20th August 1976

DOCTOR WHO 4Q STUDIO WEEK 43

Peter Bower; Peter Wiggall

c.c. Org.Serials

The designer of this show, Austin Ruddy, is concerned about the lack of a pre-day set prior to our 3 days in the studio in this week. I don't envisage the set and light being as heavy as the one we have just experienced, but I'm sure we would all want to avoid a repetition of the problems we encountered last week.


.....
Philip Hinchcliffe

Assistant to Pennant Roberts - Drama Serials

410 Threshold Ho.

20th August 1976

'DR. WHO' - The Face of Evil. Proj. No: 02346/2141

Olive Taylor, Room 4047, T.C.

May we please book a small Dressing Room for
TOM BAKER next Wednesday 25th August at Television
Centre for the afternoon.

Visual Effects will be taking a moulding of his face
for the above Dr. Who story.

Many thanks.

(Sue Ward)

Debbie Salander
& wife

Reception Threshold

The following artists will be coming to see
Pennant Roberts on Friday 20th August.

Will you please ring extn: or when
they arrive:

10.30	Philippa Varzey	(Ann Zahl)
✓ 11.00	Gail Harrison	(Barry Burnett)
✓ 11.30	Irene Gorst	(Barry Brown)
✓ 12.00	Sally Geeson	(Michael Summerton)
12.30	Janet Edis	(Jock Jacobs)
✓ 2.30	Michelle Newell	(Marina Martin) +
✓ 3.00	Philippa Varzey	(Ann Zahl)
✓ 3.30	Heather Tobias	(Vincent Shaw)
✓ 4.00	Elaine Donnelly	(Joseph & Wags) +
4.30	Emma Williams	(Saraband)
5.00	Sue Jones-Davies	(Roger Hancock)

5.45

We will possibly be using Room ~~221~~ Threshold
for the interviews.

505 Union

dial & ask

62

Wardrobe

32

211

7723

2739

Manager, Scenic Operations

355 Sc. Block, T.C.

24th August 1976

DR. WHO 4Q STUDIO WEEK 43

c.c. Organiser Serials
Philip Hinchcliffe

Peter Bower, Programme Planning

Since "Dr. Who" productions continue to increase in general weight I would endorse a proposal to give them a pre-day set whenever possible. I have not yet seen plans/elevations for the production in week 43 and cannot therefore say whether on that occasion a day set is absolutely vital. However, if it can possibly be arranged it can do nothing but help.

BILL PARKINSON

(Bill Parkinson)

JD

PROG. TITLE				STUDIO INFORMATION			
DR! WHO 4Q				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				Thro:		Room No. and Building	
EP.1-4 THE FACE OF EVIL				House Manager		T.F.S.	
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		Tel. Centre	
02346/2141-4		41	BBC-1	Senior Fireman		Lime Grove OR	
Dept.		Studio	TC3	Fire Pvntn. Officer		T.F.S. OR	
Production date(s)		Week(s)	41	Asst.(Co-Ord) S.M.Tel.		114 Bentinck House	
11th & 12th Oct. 1976				Floor Manager		4044 T.C.	
Filming/O.B. date(s)		Week(s)	38/9			4023 T.C.	
20-24 Sept + 27 Sept. 2							
Producer		Room No.	Building	Tel. Ext.		File Copy	
PHILIP HINCHCLIFFE		505	Union House			1	
Director		410	Threshold			Date	
Designer		470	SC Blk TC			24.8.76.	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
 HAVE ARMOURERS BEEN CONSULTED ON b)?
 This form may be used for Ealing T.F.S. Please indicate whether
 each item is for studio or filming purposes.

YES/NO
 YES/NO

Details of:-

- a) Fire Hazards (including vehicles):
 Studio/Filming

FILMING: STAGE 2, T.F.S.
DATES: 20th Sept -
24th Sept
and 27th Sept.

- b) Firearms and Weapons
 Studio / Filming

KNIVES & CROSSBOWS

- c) Chemicals
 Studio / Filming

DRY ICE

- d) Gas and Water:
 Studio / Filming

- e) Animals:
 Studio / Filming

- f) Special Equipment and Machinery for demonstration:
 Studio / Filming
 (if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
 Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
 Studio / Filming

House Managers

Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the
 distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel.
 to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive
 permission before initiating any action (see Safety Regulations)

Philip Hinchcliffe, Producer, Doctor Who

505 Union

25th August 1976

LETTER FROM EQUITY CONCERNING

AND "DOCTOR WHO"

John Moore

c.c. Pennant Roberts
Nansi Davis

Frankly my reaction to the letter from Equity is that is "trying it on".

Taking his points in order:

He was approached by Pennant Roberts on the 5th August (because our normal stunt arranger Terry Walsh was unavailable) and asked if he "would be interested in working on" the DOCTOR WHO in question. This phrasing is customary. The next day (6th August) came in to discuss the possibility further and was given the scripts to read. He was not "formally offered the engagements".

Pennant was keen to use but since I didn't know his work I requested a meeting. The unspoken assumption at this stage was that if I was reasonably happy with the choice of then we would subsequently engage him. At this meeting (on 10th August) gave me a brief resumé of his experience, commented on the difficulty of one or two of the stunts in the script, and asked about rehearsal time. I told him of the way we normally worked. These are presumably the "certain points settled" he refers to.

After the meeting I told Pennant I was not 100% happy about using (a) because he was more used to feature film work than television and (b) I thought he might prove too expensive. However, having discussed these reservations, we decided we would nonetheless try him out for this one show. Pennant then specifically told not to "carry on working in limbo" but to wait until the contract was agreed and a meeting to discuss filming was called.

A few days later Terry Walsh unexpectedly became available and Pennant and I agreed we would prefer to use him instead since he would normally have been our first choice. Pennant then made a special visit in person to explain the situation to who at the time seemed to accept it with good grace.

There is no doubt we intended to employ and then changed our minds (for the reason I have just explained). But equally, the position was tactfully explained to him and he had every reason to suppose that having made contact with the programme, he would be considered in the future if another opportunity arose.

The only "work" it could be said he has done is to cast a professional eye over the scripts between August 6th and August 10th. I leave it to you whether or not you feel we are liable to pay him for this, but I cannot believe we are "in breach of contract".

.....
Philip Hinchcliffe

Reception Threshold

The following actresses will be coming to see Pennant Roberts on Wednesday 25th August. Will you please ring ext. when they arrive:

10.30	Lydia Lisle	(Barry Brown) ✓
11.15	Susan Wooldridge	(Duncan Heath) +
12.15	Louise Jameson	(Carol James) ✓
2.30	Janet Edis	(Jock Jacobs) +
3.30	Carol Drinkwater	(Ken McReddie) +

60 -

650/6856 . Lime Grove 'D'. Tomorrow
603. 0486

Extns:

25th August 1976.

Dear Leon Eagles,

Enclosed are Episodes 3 and 4 of
"Dr. Who" - 'The Face of Evil' script.
The part is that of JABEL.

You will be required for rehearsals
from about Thursday 14th October at the
BBC Rehearsal Block, North Acton, W.3.

As it is very early days yet, the
date and call time will be confirmed
nearer the time by our A.F.M.

Yours sincerely,

(Assistant to Pennant Roberts)

Leon Eagles. Esq.,

From: John Moore, Contracts Manager, Artists Contracts Department, Tel

Room No. &
Building:

S 407, Sulgrave House

Tel.
Ext.:

date: 26th August 1976

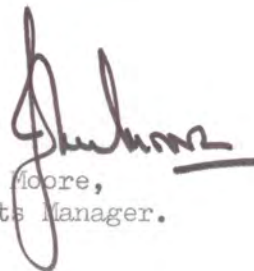
Subject: 'DOCTOR WHO' - EQUITY LETTER

To: Philip Hinchcliffe

cc: Pennant Roberts
Nansi Davis

Very many thanks for letting me have your clearly set out explanation regarding I have sent it to H.P.C., together with a comment that I do not feel we are liable to pay and ~~entirely~~ not in breach of contract.

Certainly



John Moore,
Contracts Manager.

Pennant/Sue have phoned the agents to
thank the following for attending interview
etc.

All those short listed:

Lydia Lisle	(Barry Brown)
Susan Wooldridge	(Duncan Heath)
Janet Edis	(Jock Jacobs)
Carol Drinkwater	(Ken McReddie)

and

Irene Gorst	(Barry Brown)
Sally Geeson	(Michael Summerton)
Michelle Newell	(Marina Martin)
Heather Tobias	(Vincent Shaw)
Elaine Donnelly	(Joseph & Wagg)
Belinda Sinclair	(Jeanne Griffiths)
Carol Leader	(Actors in Assn.)

Philip Hinchcliffe, Producer, Doctor Who

505 Union

27th August 76

LOUISE JAMESON : AGENT - CAROL JAMES

Nansi Davies

We would like to contract Louise to play the part of Leela for fourteen episodes of "Doctor Who" between 13th September 1976 and 11th February 1977 inclusive. The proposed details at the moment are as follows, but may be subject to slight alterations:

4Q Filming: 20th - 27th September 1976
 Studios: 11th & 12th October 1976
 24th, 25th & 26th October 1976

4B No filming
 Studios: 22nd & 23rd November 1976
 5th, 6th & 7th December 1976

4S Filming: 13th - 20th December 1976
 Studios: 9th, 10th & 11th January 1977
 24th & 25th January 1977
 7th & 8th February 1977

Could you put in the usual clause about fight sequences and also discuss with the agent whether they would be willing to accept a clause asking Louise to wear special contact lenses for the pro if required. We may also require her to wear either a wig or special hair style.

.....
Philip Hinchcliffe

Property Requirement

To Property Master T/C

Production DR.WHO 'FACE OF EVIL'

Filming Date Sept.20-24
Sept.27

Designer Austin Ruddy

Extn.

Setting Date

Asst. Properties Brenda Barker Extn.

Studio Reh.

Reh. Room No.

(VTR/Trans 1200T.)

For Property Master's use only

File 01F1 Paper Colour Y

Copies to
Director (3) ✓
Designer ✓
Scene Master (4) ✓
Asst. Properties ✓
S/Asst. Properties (6) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eel.
Film Op. Sup. Eel.
Armourers ✓

Night Manager
(Scenic Servicing) ✓
Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 9.9.

Date Recd. 278.

Order No. H T/C

PLEASE WOULD YOU PROVIDE THE FOLLOWING ACTION PROPS FOR
FILMING AT EALING FILM STUDIOS ON MONDAY SEPTEMBER 20th.'76
CAN PROPS BE IN MOVEMENT CONTROL ON SAT. SEPT. 18th. FOR
CHECKING BY A.F.M.

FOREST + HORDA PIT

- | | | | |
|----------|-----|-----|---|
| Baptiz. | H | 1. | 8 Crossbows F.P. + bolts |
| Buyer | | 2. | 6 Strips of data tape (1 foot each) |
| P/C | | 3. | 3 Cream handkerchieves - mans size |
| | P | 4. | Qty. of small branches - 1 bundle |
| Rhonda | | 5. | 24 Knives + sheathes (clunked) |
| P/C | | 6. | 1 lb. of jelly babies |
| Buyer | | 7. | 4 white sweet bags |
| | T/C | 8. | 8 Mattresses - for stunt men (not open). |
| | T/C | 9. | 1 dozen cardboard boxes - stout. |
| | P | 10. | Qty. of peat (in bags) Discuss |
| | H | 11. | 4 Long sticks - 4' long rustic. |
| Vis. eff | | 12. | Qty. of rope |
| | S | 13. | 1 Roll of Sellotape F.P. |
| | S | 14. | 1 Jar of Copydex F.P. |
| | S | 15. | 1 Ball of string - white sisal. |
| | S | 16. | 2 Reels of nylon wire - 35 or 40 lbs b.s. |
| | S | 17. | 1 Roll of 2 inch double sided tape |
| | T/C | 18. | 6 Blankets |
| | T/C | 19. | 6 Cushions |
| | T/C | 20. | 1 Dustpan and brush |
| | T/C | 21. | 1 Plastic bucket |
| | It | 22. | 6 Potato sacks |
| | S | 23. | 1 Packet of chalk F.P. |

Property & Drapery Requirements

From Director Pennant Roberts
Room No. T 410 Threshold Extn.

To Property Master T/C

Production DR. WHO 'The Face of Evil' Filming Date **20-27-9-76**

Designer **Austin Ruddy** Extn. Setting Date

Scenic Properties Buyer **Brenda Barker** Extn. Studio Reh.

Reh. Room No. (V.T.R. 12 OCT.)

Project No. 02346/2141

Ealing. STAGE 2
Location/Country

Studio

For Snr. Asst. Props. (Alloc) use only

File **0/F** Paper colour **Y**

Copies to

Director (3) ✓	Night Manager (Scenic Servicing) ✓
Designer ✓	Hired/Movement (2) ✓
Day Ops. Man. (4) ✓	
Scenic Prop. Buyer ✓	
Snr. Asst. Properties (5) ✓	Memos to
Petty Cash ✓	T.O.M.
Booking Clerk ✓	Catering
Designer Eal. ✓	Sound Maintenance
Film Op. Sup. Eal. ✓	H/Engineers
Armourers ✓	H/Electricians

Date Due **9 SEPT.**

Date Recd. **9 SEPT.**

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

FOUNDER **P** **23. 16 Packets of firelighters F.P.**

H **24. 1 Large Thunder sheet**

HA. WRECK. **H** **25. 1 Long knife + sheath**

H **26. 2 Free standing Flampos - re designer**

H **27. 4 Wall flampos**

S **28. 3 Boxes of matches F.P.**

PAGE TWO

B. Barker
14-9-76.

WITH MANY THANKS

RICHARD LEYLAND A.F.M.

Accounts SU
Producer
Miss Moor
Registry

Accounts FI
Organiser
Index
File

CHRS

UNIT

31st August 1976

Dear

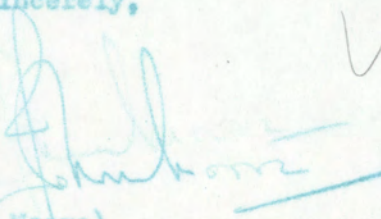
DR WHO 42

023462141 - 1st September 1976

I understand that you had two meetings with the producer and director of the above production, with a view to arranging stunts. However you were not engaged, as our Regular Stunt Arranger was unexpectedly free for the required dates.

We are therefore sending you an ex gratia payment of _____ in full settlement of any obligation on the part of the BBC.

Yours sincerely,



(John Moore)
Contracts Manager, Television

Extn:

31st August 1976.

Dear Brett Forrest,

I am enclosing Episode 2 of the
"Dr. Who" - 'The Face of Evil' story.
Your part is that of the GUARD.

You will be required for filming from
about Tuesday 21st September at Ealing Film
Studios, but we will be confirming the date
and call time shortly.

Yours sincerely,

Assistant to
Pennant Roberts.

Brett Forrest, Esq.,

Extn:

Victor Lucas, Esq.,

31st August 1976.

Dear Victor Lucas,

I am enclosing Episodes 1 and 2 of
"Dr. Who" - 'The Face of Evil' script.
Your part is that of ANDOR.

You will be required for filming
from about Tuesday 21st September at
Ealing Film Studios, and we will be
confirming the date and call time shortly.

Yours sincerely,

(Assistant to Pennant Roberts)

Extn:

31st August 1976.

Dear Leslie Schofield,

I am enclosing the "Dr. Who" -
'The Face of Evil' scripts. Your part
is that of CALIB.

You will be required for filming
from about Tuesday 21st September at
Ealing Film Studios, and we will be
confirming the date and call time shortly.

Yours sincerely,

Assistant to
Pennant Roberts.

Leslie Schofield, Esq.,

Extn:

31st August, 1976.

Dear Brendan Price,

"DR. WHO - THE FACE OF EVIL"

(TOMAS)

Your agent has asked me to send you the enclosed scripts for the above "Dr. Who" story.

Yours sincerely,

Assistant to
Pennant Roberts.

Brendan Price, Esq.,

DR WHO: 40....."The Face of Evil".....

PRODUCER	PHILIP HINCHCLIFFE	505 Union
DIRECTOR	PENNANT ROBERTS	410 Thresh.
ASSISTANT	SUE WARD	" "
P.A.	MARION McDOUGALL	" "
A.F.M.	RICHARD LEYLAND	" "
DESIGN	AUSTIN RUDDY	470 Sc.Blk.
COSTUME	BARBARA KIDD (John Bloomfield)	3137 T.C. 3026 T.C.
MAKE-UP	ANNE AILES	E.112 T.C.
CAMERA CREW	18	
P.U.M.	GEORGE GALLACCIO C.D.'J.	404 Threshold 401 Thresh.
SCRIPT EDITOR	ROBERT HOLMES	505 Union
VISUAL EFFECTS	MATT IRVINE	220 Sc.Blk.
BOOKER	NANCI DAVIS	S.205 Sulgrave
PROP. BUYER	BRENDA BARKER	266 Sc.Blk.
SOUND	COLIN DIXON	4029 TC
XXXXXXXXXXXXX SHANN		
FILM CAMERAMAN	JOHN MAGLASHAN	E.10 (Ealing)
FILM EDITOR	PAM BOSWORTH	114 Woodstock
T.M.1.	DEREK SLEE	4032 T.C.

EPISODE TWO

TELECINE 1:

SUPOSE CAM Opening
 titles:

Ext. Forest. Dawn.

Reprise the final moments
of Episode One. The DOCTOR
stares up at the carving.

LEELA: What happened? You must be able
to remember!

THE DOCTOR: Of course I can! I'm trying to....
(TURNS AWAY) Perhaps I was on some other part
of the planet.

LEELA: There is no other part. Only
beyond the wall.

THE DOCTOR: Beyond the wall? I wonder...

LEELA: What?

DOCTOR: *Ssh - I'm wondering...*
~~Come on. We must get~~ Back to the
village.

LEELA: We can't. We'll be torn to pieces.

THE DOCTOR: Only if they catch us. And they'll
be too busy getting ready for their battle.

LEELA: That's what you said last time.

THE DOCTOR: You ^{mustn't} ~~can't~~ expect perfection, Leela -
even from me.

They move away.

END TELECINE 1:

Then day.

(continuation of end scene/2)

The DOCTOR ~~XXXX~~ takes out his key and eases the door of the Tardis an inch.

THE DOCTOR: I like a lot of people but I don't cart them about the Universe with me. Besides you're too bad-tempered. 'Bye.

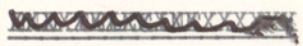
LEELA looks downcast. The DOCTOR turns ~~away~~ away, pushing open the door of the Tardis and catching his *shin* ~~knee~~ a fearful crack on the edge of the ~~police box~~ police box. He reacts with a stifled curse...

LEELA: I'm bad-tempered?

The DOCTOR scowls at her. A moment. Then *he* ~~he~~ *inclines his head,* and *enters the Tardis.*

~~THE DOCTOR: Oh, come on!~~

~~He goes into the Tardis.~~
LEELA grins and runs after him, disappears inside. The door slams. The Tardis dematerialises.


SUPOSE CAM

End
titles:

END TELECINE :

(following Speech 4, Page 62)

(THE DOCTOR LOOKS AT
HER, SMILES)

THE DOCTOR: I don't think so. But if you
fancy a walk...

TELECINE 2:

Ext. Forest. Day.

The DOCTOR and LEELA walking
towards the Tardis. He
indicates the disrupter gun
she holds.

LEELA gives him a slightly
sour look.

They reach the Tardis. The
~~DOCTOR~~ ~~spoke~~ holds out his
hand.

The DOCTOR lets go of her
hand.

THE DOCTOR: You see - you didn't need that.
The creatures were merely projections of
Xoanon's ~~unconscious~~ disturbed unconscious. And
now he's himself again -

LEELA: I suppose you're always right
about everything?

THE DOCTOR: If I can say so without seeming
over-modest...invariably.

THE DOCTOR: Well, here we are. Goodbye,
Leela.

LEELA: (HAND IN HIS) I gave my first
order before we left.

THE DOCTOR: Really.

LEELA: I made Tomas leader.

THE DOCTOR: It's an original first order, but
doesn't it make giving your second a little
difficult?

LEELA: I thought perhaps you might
take me with you.

THE DOCTOR: Why?

LEELA: What? Well....well, you like me..
don't you?

Artists Budget

PART	ARTIST	F	1	2	3	4	Suggested Type 1 fee per ep	Total of Type 1 fees
THE DOCTOR	TOM BAKER	X	X	X	X	X		
LEELA		X	X	X	X	X		
NEEVA			X	X	Voice only	X		
TOMAS		X	X	X	X	X		
ANDOR			X	X	-	X		
CALIB			X	X	X	X		
SOLE			X	-	-	-		
LUGO		X	X	-	-	-		
GUARD NO.1			X	-	-	-		
GUARD			-	X	-	-		
YOUNG WARRIOR			-	X	X	-		
VOICES OF XOANON			X	X	X	X		
JABEL			-	-	X	X		
ACOLTYE NO.1			-	-	X	X		
GENTEK			-	-	-	X		
SARTON			-	-	-	X		
CROWD VOICES?			X	-	-	-		
VOICE (page 35)?			-	X	-	-		
WARNING VOICE			-	-	X	-		
STUNTMEN + ARRANGERS							/	300
FILMING FEES								300
RETAINERS								230
FILM + STUDIO OVERTIME + FITTING FEES etc.								150
							<u>TOTAL:</u>	6500

DOCTOR WHO BUDGET4Q : 02346/2141-4CASH(Totals below for all
four episodes)

CODE	CASH . ITEM	ALLOCATION	ACTUAL
101	Artists Fees	£6500	
105	Orchestra	£1000	
106	Copyright	£1700	
109	Orchestrations	£680	
115	Artists Expenses	£60	
117	Unit travel + duty	£100	
124	Film stock + processing	£800	
128	Transport credit taxis	£100	
131	Videotape	£1400	
132	Extras + walk-ons	£1000	
135	Miscellaneous	£50	
137	Visual Effects	£1000	
138	Action Props.	£800	
	<u>TOTALS:</u>	£15,190	

(Totals below for
all 4 episodes.)

DOCTOR WHO 4Q : "THE FACE OF EVIL"

CODES	RESOURCES	QUANTITY	RATE £	ALLOCATION £	ACTUAL £
F.32	Designer	55	50	2750	
F.37	Designer - extra hours	80	6	480	
F.40	Designer's Assistant	340	4	1360	
F.05	Photographer	3	8	24	
F.06	Graphics	300	£	300	
F.08	Visual Effects	1500	5	7500	
G.15	Armourer	130	6	780	
G.07	Film Operatives - stage	280	3	840	
G.05	Set and light	420	6.50	2730	
G.10	Scenery construction	2300	5	11,500	
G.20	Show workers	305	4	1220	
G.30	Design materials	3600	£	3600	
G.31	Stock scenery	2795	£	2795	
H.11	Costume designer	52	56	2912	
H.13	Costume extra hours	120	6	720	
H.14	Costume assistant	-	4	-	
H.15	Dressers	370	5.50	2035	
H.20	Costume	1300	£	1300	
I.01	Make-up Artist	300	6.50	1950	
I.02	Make-up assistants	240	4	960	
I.04	Postiche	500	£	500	
J.07	Floor Assistant	70	3	210	
D.01	Film shoot men	36	39	1404	
D.07	Film shoot extra hours	-	7	-	
D.09	Film equipment	525	£	525	
D.11	Film light men	29	39	1131	
D.17	Film light extra hours	-	7	-	
D.19	Film light equipment	210	£	210	

TOTAL:

RESOURCES - Notes

G.07 4 x 7 days (10 hour day)

H.15 2 x 5 days film (13 hour days)
+5 x 4 days studio (12 hour days)

I.02 1 x 5 days film (12 hour days) 60
3 x 5 days studio (12 hours) 180

J.07 5 x 12 hour studio days + 2 x 5 hours rehearsal

D.01 6 man crew x 5 days (+ 2 recce man days + 4 additional man days)

D.09 £75 per day (7 days including 2 days model shooting)

D.11 4 man crew x 5 days (+ 1 recce man day) + 4 man crew x 2 days -
model filming

D.19 £30 per day (7 days including 2 days model shooting)

'THE FACE OF EVIL'

PRODUCER: Philip Hinchcliffe
 DIRECTOR: Pennant Roberts
 P.A.: Marion McDougall
 ASSISTANT: Sue Ward

DESIGNER: Austin Ruddy
 COSTUME: Caroline Maxwell
 MAKE-UP: Magdalen Gaffney
 VISUAL EFFECTS: Matt Irvine
 T.M.1: Derek Slee
 T.M.2:
 SOUND SUPERVISOR: John Holmes

STUDIOS: TC.3 - Monday/Tuesday ' 11th & 12th October
 TC.3 - Sunday, Monday, Tuesday 24th, 25th & 26th October

RECORDING TIMES: 11th & 24th October - 20.00-22.00 (Roll Back + mix
 (Should 12th, 25th, 26th Oct. - 19.30-22.00 automatically booked
 times need to be + shibaden)
 altered or additional
 sessions booked, please
 contact Chris D'Oyly-John)

CAMERA REHEARSAL TIMES: 11th & 24th October - 14.00-18.30
 12th, 25th, 26th Oct. - 10.30-18.00

FILMING - STAGE 2: 20th-24th September (16 mm)

OPENING TITLES: 44" long on 35mm TK.

CLOSING TITLES: 53" (short) 1'12" (long) on 35 mm TK.
 (Both sets of titles on one roll held by film traffic)

OUTSIDE REHEARSALS: (Room Booked) Mark-up on 28th & 29th September
 Read thru: 30th September

INCIDENTAL MUSIC: Dudley Simpson

V.T. EDITING (Booked) 5 x 8 hours of 3 machines between 30th Oct. & 12th Nov.
 (3 sessions requested by 5th Nov.)

MUSIC RECORDINGS: (2 eps. at a time; booked)
 15th November - eps. 1 & 2 14.30 - 17.30
 26th November - eps. 3 & 4 10.00 - 13.00

SYMPHER DUBS: (Booked) 17th November - ep.1 10.00 - 10.00
 21st November - ep.2 10.00 - 10.00
 3rd December - ep.3 10.00 - 10.00
 6th December - ep.4 10.00 - 10.00

SHIBADEN REVIEWS WITH DUDLEY (ideally!) Eps.1 & 2 on Sat., 6th Nov.
 Eps.3 & 4 on Thurs. 18th Nov.

FILM EDITING - to be arranged.

PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DR. WHO 4Q				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:—		Room No. and Building	
EP.1 / THE FACE OF EVIL				Costume Designer:		* 3144 T.C.	
Proj. No(s)				Make-up Supervisor:		* 3112 T.C.	
02346/2141/2				Make-up Organiser		E.119 T.C.	
Dept.				Costume Services Mgr.		3015 T.C.	
DRAMA SERIALS				Thro:- Costume Alloc. Org.		3011 T.C.	
Studio				To:- Wardrobe Master/Mistress		3079 T.C.	
TC3							
Production date(s)				Week(s)			
11th & 12th Oct. 1976				41			
Filming/O.B. date(s)				Week(s)			
Block filming 20 Sept.-24 Sept. & 27th				38/9			
Room No.				Building		Tel. Ext.	
505				Union House			
410				Threshold			
470				SC Blk TC			
Producer				File Copy		1	
PHILIP HINCHCLIFFE				Date		1.9.76.	
Director							
PENNANT ROBERTS							
Designer							
AUSTIN RUDDY							
REHEARSAL ROOM ADDRESS		Room 303, T.R.R. Acton		REHEARSAL ROOM TEL. NO.		2608	
PERIOD		P.B.E. EXTERNAL		MAKE-UP:		Contracts Assistant	
		COST ALLOCATION: £		£		Nansi Davies	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: Filming 20th Sept.- 24th Sept. & 27th.							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
TOM BAKER c/o London Mgmt.		THE DOCTOR (4 eps.) Film/Studio continuity Eps. 1,2 & 4.		To be decided			
LOUISE JAMESON (to be confirmed)		LEELA (4 eps.) Film/Studio continuity Eps. 1,2 & 4.		"			
BRENDAN PRICE		TOMAS (4 eps.) Film/Studio continuity Eps. 1 & 2		"			
LESLIE SCHOFIELD		CALIB (4 eps.) Film/Studio continuity Ep.2.		"			
DAVID GARFIELD		NEEVA (4 eps.) Studio only		"			
VICTOR LUCAS		ANDOR (Eps. 1 & 2) Film/Studio continuity Ep.2.		"			
LLOYD MCGUIRE		LUGO (Ep.1 only) Film/Studio continuity		"			
COLIN THOMAS		SOLE (Ep.1.) Studio only		"			

PROG. TITLE	DR.WHO 4Q (EPISODES 1 & 2)	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	EP.1/2 THE FACE OF EVIL	FILMING DATES: 20th Sept - 24th Sept and 27th Sept.	Page No. 3 *
Proj. No(s)	02346/2141 & 2	STUDIO DATES: 11th & 12th Oct.	

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>LIST OF WALK-ONS:</u>			
ANDY DEMPSEY	Lugo Warrior 1 <u>Film:</u> 22nd & 24th Sept. <u>Studio:</u> 11th & 12th may OCT.	to be decided	
JOHN SARBUTT	" (2)	"	
IAN MUNRO	" (3)	"	
<u>The above three will also be required for Ep.4 Studio</u>			
DAVID NICHOL PAUL KIRBY	1st Assassin <u>Film:</u> 22nd Sept. <u>Studio:</u> 11th Oct.	to be decided	
HARRY FIELDER	2nd Assassin <u>Film:</u> 22nd Sept. <u>Studio:</u> 11th Oct.	"	
ALAN HARRIS	Council Member <u>Film:</u> 23rd Sept. <u>Studio:</u> 11th & 12th Oct.	"	
JOHN BRYANT	Squashed Guard <u>Film:</u> 27th Sept. <u>Studio:</u> 11th & 12th Oct.	"	
MICHAEL REYNEL	Council Member <u>Studio only:</u> 11th & 12th Oct.	"	
PAUL BARTON	Guard Ep.2. <u>Studio:</u> 12th Oct.	"	
MIKE MUNGARVEN	"	"	
PETER ROY	"	"	
BARBARA BERMEL	Female Sevateem <u>Studio:</u> 11th Oct. 12th Oct.	"	
TERRY WALSH	Stunt Guard 1 <u>Film:</u> 23rd Sept.	"	
(TWO MORE STUNT GUARDS TO FOLLOW)		(Assistant to Pennant Robert)	

PROG. TITLE	DR. WHO	4Q	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	EP.1 THE FACE OF EVIL		FILMING DATES: 20th Sept - 24th Sept. and 27th Sept.	Page No. 4
Proj. No(s)	02346/2141 & 2		STUDIO DATES: 11th & 12th October.	

PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DR. WHO 4Q				Distribution Denotes Recipient			
EP.3 / 4 THE FACE OF EVIL				To: -		Room No. and Building	
Proj. No(s) 02346/2143 / 4				Costume Designer: BARBARA KIDD		3144 T.C. *	
Prod. Costing Wk(s) 43 Channel BBC1				Make-up Supervisor: ANN AILES		E.112 T.C. *	
Dept. DRAMA SERIALS				Make-up Organiser		E.119 T.C.	
Production date(s) 24, 25 & 26 OCTOBER 1976				Costume Services Mgr.		3015 T.C.	
Filming/O.B. date(s)				Thro:- Costume Alloc. Org.		3011 T.C.	
				To:- Wardrobe Master/Mistress		3079 T.C.	
Room No.				Building		Tel. Ext.	
505				Union			
410				Threshold			
470				SB TC			
Producer PHILIP HINCHCLIFFE				File Copy		1	
Director PENNANT ROBERTS				Date		1.9.76. *	
Designer AUSTIN RUDDY							
REHEARSAL ROOM ADDRESS		Room 303 T.R.R. Acton		REHEARSAL ROOM TEL. NO.		2608	
PERIOD		P.B.E. EXTERNAL COSTUME:		MAKE-UP:		1ST OUTSIDE REHEARSAL	
		COST ALLOCATION: £		£		30.9.76.	
				Contracts Assistant		Nansi Davies	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
TOM BAKER c/o London Mgmt.		THE DOCTOR		To be decided (as Eps. 1 & 2)			
LOUISE JAMESON (to be confirmed)		LEELA		(as Eps. 1 & 2)			
BRENDAN PRICE		TOMAS		(as Eps. 1 & 2)			
LESLIE SCHOFIELD		CALIB		"			
DAVID GARFIELD		NEEVA		"			
LEON EAGLES		JABEL (Eps. 3 & 4) Studio only		To be decided			
MIKE ELLES		GENTEK (Eps. 3 & 4) Studio only		"			
Peter Baldock		acolyte No.1. Ep.4 studio only					
				<p style="text-align: center;">(Assistant to Pennant Roberts)</p>			

PROG. TITLE	DR. WHO 4Q (EPISODES 3 & 4)	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	EP. 3/4 THE FACE OF EVIL	FILMING DATES: 20th Sept- 24th Sept & 27th Sept.	Page No. 2 *
Proj. No(s)	02346/2143 & 4	STUDIO: 24, 25, 26th October.	

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>LIST OF WALK-ONS:</u>			
ANDY DEMPSEY	Lugo Warrior 1 <u>Film:</u> as for eps. 1 & 2 <u>Studio:</u> 26th Oct.	to be decided	
JOHN SARBUTT	Lugo Warrior 2 (as above)	"	
IAN MUNRO	Lugo Warrior 3 (as above)	"	
<div>(Assistant to Pennant Roberts)</div>			

PROG. TITLE	DR. WHO 4Q	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	EP. 3 THE FACE OF EVIL	STUDIO: 24th, 25th and 26th October 1976	Page No. 3 *
Proj. No(s)	02346/2143		

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
STUART FELL	Stunt Acolyte Studio: 25th Oct. (Rehearsal day 20th Oct.)		
TIM CRAVEN	Studio: 24th Oct. Protect. Suit Tesh		
TOM KNOX	Acolyte No. 2. Studio: 24th & 25th Oct.		
ERNIE GOODYEAR	Acolyte No. 3 Studio: 24th & 25th Oct.		
TOM McCABE	Acolyte No. 4 Studio: 25th & 26th Oct.		
ROBERT HASTINGS	Acolyte No. 5. Studio: 25th & 26th Oct.		
DAVID LUDWIG	Acolyte No. 6. Studio: 25th Oct.		
	(Assistant to Pennant Roberts)		

File 402

From: A/Chief Asst. (Drama) Tel.Des.

Room no &
Buildings:

373 So. Blk. TC

Ext:

Date: 2nd September 1976

Subject: DRAMA SERIALS: "DR. WHO" 40. FILMING WEEK 38. STUDIO: WEEKS 41 & 43

Director: Pennant Roberts

Designer: Austin Ruddy

To: Philip Hinchcliffe

Copies to:

Pennant Roberts
Austin Ruddy
Org. Drama Serials
O.A. Drama Serials
Script Editor
Chris D'Oyly-John (PUN)
Design Manager
Asst. Design Manager
Asst. P.A. Servicing
P.A.(F.A.)
Asst. Production
Snr. Des. B'ham
Snr. Des. N'Chester
A.i.C. Scenery Bkgs.
Derek Short

Studio Weight Information

Asst. (1) to H.S.M. Tel.
Manager St. Ops.
Construction Org.
Steve Stevenson
Vision Manager
Property Org.
Allocs. Org. Costume
Contracts Office
E.i.C. Elecs. H.S. Tel.
Ch. Asst. Film Ops.
Day Ops. Asst. Films
Tel. Transport Bkgs. Man.
Terry Sampson

REVISED BREAKDOWN (II)

This serial will be recorded out of episode order as follows:

FILMING: STAGE 2, EALING. 21-25TH SEPT, WEEK 38, AND 27TH SEPT, WEEK 39

1) Forest Scenes (filling most of the studio)	475
2) Horda Pit	325
3) The 'Gong'	100
	<u>900</u> = total m/h's for filming

1ST PAIR OF STUDIO DAYS - 11/12TH OCT, WEEK 41

- 1) Council Hut with part exterior
- 2) Inner Sanctum and exterior
- 3) Part Forest (retained from Ealing)

2ND STUDIO (3 DAYS), 24/25/26TH OCT, WEEK 43

- 1) Tunnel and sculptured head of the Doctor
- 2) "Zoanon"
- 3) Main Control Room
- 4) Auxilliary Control Room
- 5) Corridors (possibly moveable units for repositioning)
- 6) Doors to "Zoanon" (main computer complex)

1125

TOTAL MAN HOURS: 2525
MATERIALS: £2900
PROPERTIES: £1145
TOTAL G.31: £2200
SCAFFOLDING: £100
SCULPTURED CAVE: £250

Colin Shaw

Property & Drape Requirements

From Director Pennant Roberts
Room No. 410 Extn.

To Property Master T/C

Production DR. WHO Filming Date 20 - 24 SEPT.
Designer A. Ruddy Extn. Setting Date 27. SEPT.
Scenic Properties Buyer Brenda Barker Extn. Studio Reh. 18th Sept
Reh. Room No. (V.T.R. 12 OCT)

Project No. 2346/2141
Ealing Stage 2
Location/Country
Studio

For Snr. Asst. Props. (Alloc) use only
File O/K Paper colour Y/S
Copies to
Director (3) ✓
Designer ✓
Day Ops. Men. (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. ✓
Film Op. Sup. Eal. ✓
Armourers ✓
Night Manager (Scenic Servicing)
Hired/Movement (2)
Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians
Date Due 9/9
Date Recd. 2/9

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Designers Dressing Props

PLANITARY FOREST AREA KEEP FOR STUDIO 10/11/12 Oct.

501 Vermiculite
H 502 Floor dressing
P 503 Peat
H 504 Creeper
505 Plastic-brake-cable
H 506 Bushes (to be painted)
H 507 Plants (to be painted)
H 508 River pebbles (to be painted)
H 509 Broughs to hang in (to be painted)
H 510 Tardis
Ne. busly. P 511 Specially made plants and leaves
H 512 Broughs to lay on floor
P 513 Bits of tree
H 514 Rocks
H 515 Flowers
P 516 Long strands to hang in
P 517 Clumps of grass painted
H 518 Dressing DWS
P 518A. SCAROWEB.

Property & Drape Requirements

CONTINUATION SHEET

Page No. ...2.....

Order No. H T/C

Production

DR. WHO

V.T.R.

18th Sept 76

GONG AREA

Ken Lushy.	P	519	Stand for gong. <i>Keep for Ep. 1 (12-10-76).</i>
	T/C	520	<i>Labelled in shed 28-30' x 6'</i> Assorted old rush mats to cover an area 10' x 10' <i>(COCONUT MATTING).</i>
	H	521	Tarpaulin net or similar to form canopy 10' x 10' run
	P	522	Foliage or creeper to grow up rock face
Ken Lushy.	P	523	2 Wooden planks 5' x 9" long (A) <i>Keep for Ep. 1.</i>
	H	524	Ferns or similar for inside of cave
	H	525	Dressing for floor
	H	526	Creeper
T. Post.	H	527	3 Wooden floor standing sconece (A) <i>Keep for Ep. 1.</i>
K. Lushy	P	528	Wooden lever (A) <i>Keep for Ep. 1.</i>
Vic. off		529	Large quantity of grease
	T/C	529A.	TIN BATH.
P/C		529B.	3 lb bags flour - 6 off.
	T/C	529C.	17 doormats.

DJW 2/9/76

Handwritten notes and signatures:
 DJW M10 L.C.
 B. S. 15/9/76
 K. M. M. I. 20 BEB 13

Extns:

2nd September 1976.

Dear Mike Elles,

I am enclosing Episodes 3 and 4 of the "Dr. Who" - 'The Face of Evil' story. Your part is that of GENTEK.

The Scripts have been altered and you will see that the First Acolyte doesn't appear in Episode 3 now (you take his lines). In Episode 4 you take Sarton's lines.

Your first rehearsal day will be the 14th October at the BBC Television Rehearsal Rooms, North Acton, W.3. Our A.F.M. will be in touch nearer the date to give you your call time.

Yours sincerely,

Assistant to
Pennant Roberts.

Mike Elles, Esq.,

Extns:

2nd September 1976.

Dear Colin Thomas,

I am enclosing Episode 1 of the
"Dr. Who" - 'The Face of Evil' story.
Your part is that of SOLE.

Your first rehearsal day will be
6th October at the BBC Rehearsal Block,
North Acton, W.3. Our A.F.M. will be
in touch nearer the date to give you
your call time.

Yours sincerely,

Assistant to
Pennant Roberts.

Colin Thomas, Esq.,

Extns:

6th September 1976.

Dear Lloyd McGuire,

I am enclosing Episode 1 of the
"Dr. Who" - 'The Face of Evil' story.
Your part is that of LUGO.

You will be required for filming
from about Wednesday 22nd September at
Ealing Film Studios, but we will be able
to confirm the date and time shortly.

Yours sincerely,

Assistant to
Pennant Roberts.

Lloyd McGuire, Esq.,

Extn:

6th September 1976.

Dear Tom Kelly,

I am enclosing Episode 1 of the
"Dr. Who" - 'The Face of Evil' story.
Your part is that of GUARD NO. 1.

Your first rehearsal day will be
6th October at the BBC Rehearsal Block,
North Acton, W.3. Our A.F.M. will be
in touch nearer the date to give you
your call time.

Yours sincerely,

Assistant to
Pennant Roberts.

Tom Kelly, Esq.,

Extn:

9th September 1976.

Dear David Garfield,

"DR. WHO - THE FACE OF EVIL"

I am enclosing two new script pages:
Page 58A for Episode 1 is an additional
page. Page 3 for Episode 2 replaces the
existing page.

Looking forward to meeting you.

Yours sincerely,

Assistant to
Pennant Roberts.

David Garfield, Esq.,

Extn:

10th Sept. 1976.

Dear Tom,

Enclosed are some new script pages for Episodes 1, 2 and 4 of 'The Face of Evil', also the Film Diary and Shot List.

Looking forward to meeting you.

Yours sincerely,

Assistant to
Pennant Roberts.

Tom Baker. Esq.,

Extn:

10th September 1976.

Dear Louise,

Enclosed are some new script pages for Episodes 2, 2 and 4 of 'The Face of Evil', also the Film Diary and Shot List.

Looking forward to meeting you.

Yours sincerely,

Assistant to
Pennant Roberts.

Louise Jameson,

Extn:

10th September 1976.

Dear Brendan Price,

Enclosed are new script pages for Episodes 1 and 2 of 'Dr. Who - The Face of Evil', also the Film Diary and Shot List.

In Episode 1, Film Seq. 5 has been expanded. Please see Page 16 of the Shot List.

Looking forward to meeting you.

Yours sincerely,

Assistant to
Pennant Roberts.

Brendan Price, Esq.,

Extn:

10th September 1976

Dear Victor Lucas,

Enclosed are new script pages for Episodes 1 and 2 of 'Dr. Who - The Face of Evil,' also the Film Diary and Shot List.

In Episode 1, Film Seq. 5 has been expanded - you have a line to say!

Please see Page 16 of the Shot List.

Looking forward to meeting you.

Yours sincerely,

Assistant to
Pennant Roberts

Victor Lucas, Esq.,

Extn:

10th September 1976.

Dear Leslie Schofield,

Enclosed are new script pages for Episodes 1 and 2 of 'Dr. Who - The Face of Evil', also the Film Diary and Shot List.

In Episode 1, Film Seq. 5 has been expanded. Please see Page 16 of the Shot List.

Looking forward to meeting you.

Yours sincerely,

Assistant to
Pennant Roberts

Leslie Schofield, Esq.,

Extn:

10th September 1976.

Dear Lloyd McGuire,

I am enclosing the Film Diary and
Shot List for 'Dr. Who - The Face of Evil'.

Looking forward to meeting you.

Yours sincerely,

Assistant to
Pennant Roberts.

Lloyd McGuire, Esq.,

Extn:

10th September 1976.

Dear Brett Forrest,

I am enclosing the Film Diary and
Shot List for 'Dr. Who - The Face of Evil'.

Looking forward to meeting you.

Yours sincerely,

Assistant to
Pennant Roberts.

Brett Forrest, Esq.,

Extn:

10th September 1976.

Dear Terry,

I am enclosing some new script pages for Episodes 1, 2 and 4 of 'Dr. Who - The Face of Evil', also the Film Diary and Shot List.

See you at Baling.

Yours sincerely,

Assistant to
Pennant Roberts.

Terry Walsh, Esq..

WILL PRODUCERS PLEASE CHECK AND ADVISE ANY CHANGES
TO THIS SCHEDULE TO O.A. DRAMA SERIALS TELEVISION.

From: O.A. Drama Serials, Television

Room No.: 404 Thres. Hse.

Ext:

Date: 13th September 1976

Subject: DRAMA SERIALS FILM & O.B. EFFORT WEEKS 37 - 1

To: F.O.M. Ian Brindle, T.F.S. W.104
 Costume Effort: Denver Hall, 3011 TC
 Make-up Allocation: E.120 TC
 O.A. Design: 330 Sc.Blk. TC
 Props: Bruce Messenger (2) 269 SC. Blk.
 Scene Man. Bert Davies, 101 Sc. Blk. TC
 Make-up Spur, B'ham: Miss G. Arthy
 Assts. O.B. Prog.Plan. 6055 TC

Drama Serials Producers
 Drama Serials P.U.M.s
 Org. Serials
 Asst. Servicing, Prog.Plan.:
 Jancis Deacock 6055 TC
 Senior Cost Designer, B'ham
 Assts, Prod.Prog.Plan. (3) 6055 TC

Film and O.B. effort planned or requested for Drama Serials (as at 13.9.76) is as follows:

WEEK	PROGRAMME	AGREED	REQUESTED	NOTES	MAN HOURS	
					AGREED	REQUESTED
37	Z Cars O.B. (11)	Sat				
	Brothers (B'ham) (11)	Mon/Tues				
	Little Lord Fauntleroy O.B.	Thurs/Fri		Eastnor		200
	The Duchess (15)	Travel Tues, Wed-Fri		Isle of Wight	300 Zero	36 +100 on loc.
	Z Cars O.B. (12)	Thurs/Fri				100
38	Little Lord Fauntleroy O.B.	Sat-Mon, Fri		Eastnor		200
	<u>Dr Who 4Q</u>	Mon-Fri		Stage 2	900	
	Z Cars O.B. (12)	Sat-Mon				
	Angels (B'ham) (12)	Wed				
39	<u>Dr Who</u>	Mon		Stage 2		
	Brothers (B'ham) (12)	Mon/Tues				
	Little Lord Fauntleroy O.B.	Sat-Wed		Pembridge & Ledbury		200
	Z Cars O.B. (13)	Sat-Wed				100
40	Angels (B'ham) (13)	Wed				
	Little Lord Fauntleroy O.B.	Mon-Fri		Bath/ Cheltenham/Ledbury		200
41	Brothers (B'ham) (13)	Mon/Tues				
42	Angels (B'ham) (14)		Wed/Thurs			
43	Brothers (B'ham) (14)		Sun-Wed			
44	<u>Dr Who 4R</u>		Mon-Fri	Stage 2 (? model only)		225
	Angels (B'ham) (15)		Wed			
45	Brothers (B'ham) (15)	Mon/Tues				
46	Angels (B'ham) (16)		Wed/Thurs			
	Rough Justice (1 + 5)	Mon-Wed				
47	Brothers (B'ham) (16)	Mon/Tues				

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

62205

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision to No. Additional

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

To (PRODUCER): **PHILIP HINCHCLIFFE**

ISSUE DATE **14 SEPTEMBER 1976**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY **12.00 HRS. ON 17.9.76**

DIRECTOR	PENNANT ROBERTS	V.T.R. DATE	11/12 OCTOBER '76	Wk.	41
PRODUCTION DEPT.	DRAMA SERIALS	FILMING/OB DATE		Wk.	
PROGRAMME TITLE	DR. WHO 4Q EP. 1&2				
PROJECT No.	02346/2141	DESIGNER	AUSTIN RUDDY		

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
EPS 1 & 2 Council hut Inner sanctum Forest ex ep. 1 film	500	2500	550	250	490
TOTAL G30 £1290					

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Issued by

ERIC SHEDDEN

for **CONTRACTS OFFICE**

Austin Ruddy

DESIGNER

Accepted by

✓

17th SEPT

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No. 62205

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

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PRODUCTION DEPT.	DRAMA SERIALS	FILMING/OB DATE		Wk.	
PROGRAMME TITLE	DR. WHO 4Q EP. 1&2				
PROJECT No.	02346/2141	DESIGNER	AUSTIN RUDDY		

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
EPS 1 & 2 Council hut Inner sanctum Forest ex ep. 1 film	500	2500	550	250	490
			TOTAL G30 £1290		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Issued by

ERIC SHEDDEN

for **CONTRACTS OFFICE**

Austin Ruddy
DESIGNER

Accepted by

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Extns:

14th September 1976.

Dear Peter Baldock,

I am enclosing Episode 4 of the
"Dr. Who - The Face of Evil" story.
Your part is that of ACOLYTE NO. 1.

Your first rehearsal day will be
20th October at the BBC Rehearsal Block,
North Acton, W.3. Our A.F.M. will be
in touch nearer the date to give you
your call time.

Yours sincerely,

Assistant to
Pennant Roberts.

Peter Baldock, Esq.,

Return to: **217**, Scenery Block, T.C. by ...**23.9.76**... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE

From: Visual Effects Manager Ext: Date of issue **16.9.76**....
To
Producer: P. Hinchliffe * Production date: **11/12.10.76.**
Director: P. Roberts Production week: **41**
Prod: Dept: Drama Serials Filming date(s):
Title: DR WHO 4Q Filming week(s):
Project No: 2346/2141

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No.; if incorrect inform Visual Effects Office, Ext: 4634

DESIGNER/CONTRACTOR

MATTHEW IRVINE

ITEMS

THIS CONTRACT REPLACES PREVIOUS ONE RAISED
27.8.76.

For provision of effects as discussed.

Design/Prep/Filming/Studio

TOTAL

Code	Code
FO8	137
HOURS	MATERIALS
1425 hrs	£1,000

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

a cavin
signed - ANNE RAUGH
(Visual Effects Organiser)

- (for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.
signed:

Date:

Distribution

Producer (2 copies)

Organiser (1 copy)

Director - Drama (1 copy)

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

62231

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision Additional
to No...62204.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

To (PRODUCER): **PHILLIP HINCHCLIFFE**

ISSUE DATE **17th September 1976**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY **1600 HRS. ON 20th September '76**

DIRECTOR **PENNANT ROBERTS**

V.T.R. DATE

Wk.

PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE **20-27th Sept '76**

Wk.

38/39

PROGRAMME TITLE **DR WHO.4 Q**

PROJECT No. **02346/2143.4**

DESIGNER **Austin Buddy**

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
HORDA PIT FOREST (KEEP EPS1/2)	900	4500	1400		
SCULPTOR FOR H/PIT INC MATS			150	680	938
FIBREGLASS TREES FOR FOREST			on CVO		
			TOTAL G30 £ 3168		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Issued by

ERIC SHEDDEN

Accepted by

for **CONTRACTS OFFICE**

PRODUCER

Austin Buddy
DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Extn:

17th September 1976.

Dear Pamela Salem,

"DR. WHO - THE FACE OF EVIL"

I enclose script pages for XOANON - FEMALE VOICE. You will also be included in the 'multi-voiced' parts.

Could you please come to Main Reception BBC Television Centre on Tuesday 28th September at 2.30 pm (opposite White City Central Line tube station) and someone will be there to meet you.

Yours sincerely,

Assistant to
Pennant Roberts.

Miss Pamela Salem,

Extn:

17th September 1976.

Dear Rob Edwards,

"DR. WHO - THE FACE OF EVIL"

I enclose script pages for
XOANON - YOUTH'S VOICE. You will also be
included in the 'multi-voiced' parts.

Could you please come to Main
Reception BBC Television Centre on
Tuesday 28th September at 2.30 pm
(opposite White City Central Line tube
station) and someone will be there to
meet you.

Yours sincerely,

Assistant to
Pennant Roberts

Rob Edwards, Esq.,

Extns:

17th Sept. 1976.

Dear Roy Herrick,

I am enclosing Episode 4 of the
"Dr. Who - The Face of Evil" story.
Your part is THE VOICE OF XOANON (except
where I have marked that Xoanon is the
Doctor's voice!).

Your first rehearsal day will be
20th October at the BBC Rehearsal Block,
North Acton, W.3.

Our A.F.M. will be in touch nearer
the date to give you your call time.

Yours sincerely,

Assistant to
Pennant Roberts.

Roy Herrick, Esq.,

" D O C T O R W H O " (4Q)THE FACE OF EVIL

Director	PENNANT ROBERTS
Producer	PHILIP HINCHCLIFFE
Script Editor	ROBERT HOLMES
P.U.M.	CHRISTOPHER D'OYLY-JOHN
P.A.	MARION McDOUGALL
A.F.M.	LINDA GRAEME
Assistant	SUE WARD
Designer	AUSTIN RUDDY
Costume Designer	JOHN BLOOMFIELD
Make-up Artist	ANN AILES
Visual Effects	MAT IRVINE
	CHARLES LUMM
	STEVEN DREWETT
Armourer	ALF TRUSTRUM
Film Cameraman	JOHN McGLASHAN
Assistant	RICK STRATTON
Film Sound	STAN NIGHTINGALE
Assistant	STEVE GATLAND
Film Editor	PAM BOSWORTH
F.O.M.	IAN BRINDLE

FILMING: STAGE 2, T.F.S.MONDAY 20th SEPTEMBER 1976 to
FRIDAY 24th SEPTEMBER 1976
and
MONDAY 27th SEPTEMBER.Distribution:

All above	L.S.M., E2, T.F.S. (4)
Artists	F.C.M., E8, T.F.S.
O.Serials D.Tel.	C.A.F.O., All, T.F.S.
H.D.G., 5098, T.C.	H.Costume, 3019, T.C.
C.A. (Gen.) D.G., 5098, T.C.	Costume Alloc. 3011, T.C.
Frank Holland (4) 207 Sc. Blk.	H. Make-up, E117, T.C.
Bert Davis, 101, Sc. Blk.	Make-up Alloc. E.120, T.C.
Reception, T.F.S.	Movement Control, T.C. (2)
Joyce Sambles, G1, 10 Cav. Pl.	Brenda Barker, 268, Sc. Blk.
Duty Office, 4098, T.C.	Nansi Davies, S.205, Sulgrave
Manager, Film Stages, N109, T.F.S.	John Holland, S.207, Sulgrave
Manager, Film Eng. Serv. C.104.	

MONDAY, 20TH SEPTEMBER 1976

Crew Call on Stage: 09.30 to rig and light.

Film Operatives: 09.30

Armourer: 09.30

Visual Effects: 09.30 to set up

SEQUENCES TO BE SHOT: (See below for shooting order)

Episode 1:	TK-2, Seq. 2B	The Tardis arrives.
Episode 1:	TK-2, Seq. 2D	The Doctor striding through the forest.
Episode 1:	TK-6, Seq. 6L	Leela and The Doctor see the sculpture in the rock face.
Episode 2:	TK-1, Seq. 1M	Leela and The Doctor viewing the Face.
Episode 4:	TK-2	Leela and The Doctor depart in Tardis.

ARTISTS: PLEASE NOTE - ALL CALLS ARE FOR EALING FILM STUDIOS

To be dressed and made up ready for 11.30:

LEELA LOUISE JAMESON 9.30-6.30

To be dressed and made up ready for 12.00:

THE DOCTOR TOM BAKER 10.0-cont. -5.30.

TECHNICAL REQUIREMENTS: 2 x 16mm sync cams.
Elemac Dolly and jib arm
40' Track
Sound Channel

SHOOTING ORDER:

monday. {

①	Episode 1:	TK-6, Seq. 6L	Shooting Script Page 17.
		1	
②	Episode 2:	TK-1, Seq. 1M	Shooting Script Page 18 & 19.
		2 : 1 : 3 : 4 : 5.	
	Episode 1:	TK-2, Seq. 2B	Shooting Script Page 5.
		33 : 33A : 34 : 35 : 36.	
	Episode 1:	TK-2, Seq. 2D	Shooting Script Page 6.
		39 : 41	
	Episode 4:	TK-2	Shooting Script Page 30 - 32
		1 : 2 : 4 : 8 : 14 : 3 : 5 :	
		6 : 7 : 9 : 10 : 11 : 12 : 12 : 13 : 15 : 15A.	

PRODUCTION CHECK LIST FOR TWO-CAMERA SET-UPS:

EPISODE 4. SEQ. 2. THE DOCTOR & LEEA DEPART
IN TARDIS (PAGES 30 - 32)

<u>SET-UP</u>	<u>SHOT NOS.</u>
1	1
2	2 4
3	8 14
4A	6 10 12
4B	3 5 7 9 11 13
5	15 15A

EPISODE 1. SEQ. 2B. THE DOCTOR ARRIVES IN TARDIS
(PAGE 5)

<u>SET-UP</u>	<u>SHOT NOS.</u>
1	33 33A
2A	34 36
2B	35

EPISODE 2. SEQ. 1. THE DOCTOR AND LEEA VIEW FACE
(PAGE 18 - 19)

<u>SET-UP</u>	<u>SHOT NOS.</u>
1	2
2A	3 5
2B	4

TUESDAY, 21ST SEPTEMBER 1976

Crew Call: 09.30
Film Operatives: 09.30
Visual Effects: 09.30
Armourer: 09.30

SEQUENCES TO BE SHOT: (See below for shooting order)

Episode 1: TK-2, Seq. 2C Leela running thru sapplings.
Episode 1: TK-2, Seq. 2E Leela and The Doctor meet and
go thru egg-timer biz.
Episode 2: TK-3, Seq. 3T The Doctor and Leela on the
way to the time barrier wall.

ARTISTS: CALLS AT EALING

To be dressed and made up ready to start shooting at
09.30 hrs. Make-up calls to be arranged.

LEELA LOUISE JAMESON 8-5.30
THE DOCTOR TOM BAKER 9.30-5.30

TECHNICAL REQUIREMENTS:

As for previous day.

SHOOTING ORDER:

Episode 1 ✓ TK-2, Seq. 2C Shooting Script Page 6
38 : 37

Episode 1: ✓ TK-2, Seq. 2E Shooting Script Page 6
part. 40 : 42 : 43 : 45 : 44 : 46 : 47 : 48
49 : 50 : 51 : 52 : 53 : 55 : 56 : 58
60 : 62 : 54 : 57 : 61

Episode 2: TK-3, Seq. 3T Shooting Script Page 28
14 : 15

PRODUCTION CHECK LIST FOR TWO-CAMERA SET-UPS:

EPISODE 1. SEQ. 2E. THE DOCTOR & LEELA MEET
THRU EGG-TIMER BIZ. (P.6-11)

<u>SET-UP</u>	<u>SHOT NOS.</u>
3	40
4	42
5	43
6	45
7	44
8A	47 49
8B	46 48
9(A)	50
10	51
11	52
12A	53 55
12B	56
13(A)	58 60 62
14	54 57 61

WEDNESDAY, 22ND SEPTEMBER 1976:

Crew Call: 09.30
Film Operatives: 09.30
Visual Effects: 09.30
Armourer: 09.30

SEQUENCES TO BE SHOT: (See below for shooting order)

Episode 1: TK-2, Seq. 2A Leela's ambush
Episode 1: TK-4, Seq. 4A Warrior beats gong
Episode 1: TK-5, Seq. 5I Andor organises search party
Episode 1: TK-5, Seq. 5J The Doctor and Leela fleeing the village.
Episode 1: TK-5, Seq. 5K Guards in pursuit

ARTISTS: CALLS AT EALING

To be ready at 09.30. Make-up call to be arranged by P.A.
LEELA LOUISE JAMESON 8.00 - 6.30

To be ready at 09.30. Make-up call to be arranged by P.A.
TOMAS BRENDAN PRICE 8.00 - 6.30

To be ready at 09.30. Make-up calls to be arranged by P.A.
1st ASSASIN ~~PAUL KIRBY~~ 8.00 - 6.30
2nd ASSASIN HARRY FIELDER 8.30 - 6.30

On Stage at 10.00 for recce of Horda Pit with Director.
Fight Arranger TERRY WALSH 1.00 - 5.30

To be ready at 14.00 for shooting. Wardrobe/Make-up call to be arranged.
THE DOCTOR TOM BAKER 1.00 - 5.30

To be made up and dressed by 12.00. Make-up and Wardrobe calls to be arranged by P.A.
ANDOR VICTOR LUCAS 10.00 - 6.30
CALIB LESLIE SCHOFIELD 10.00 - 6.30

To be ready at 14.00. Make-up calls to be arranged by P.A.
LUGO WARRIOR 1 ANDY DEMPSEY 12.30
LUGO WARRIOR 2 JOHN SARBUTT 12.00
LUGO WARRIOR 3 IAN MUNRO 12.00

WEDNESDAY 22nd SEPTEMBER 1976: (contd.)

TECHNICAL REQUIREMENTS:

As previous day. Plus 6' camera tower.

SHOOTING ORDER: *Footprint shots first P.10.* ✓

Episode 1: TK-2, Seq. 2A Shooting Script Pages 1 - 5
2 : 3 : 1 : 4 : 6 : 8 : 5 : 7 : 10 : 16
18 : 15 : 9 : 19 : 20 : 24 : 26 : 22 : 21 :
23 : 25 : 27 : 28 : 29 : 30 : 31 : 32.

(RE-LIGHT)

Episode 1: TK-5, Seq. 5J Shooting Script Page 16.
3

Episode 1 : TK-4 Seq. 4H Shooting Script Page 15
1 : 2

Episode 1: TK-5, Seq. 5I Shooting Script Page 16
2 : 1

Episode 1: TK-5, Seq. 5K Shooting Script Page 16
4 : 5 : 6 : 7

PRODUCTION CHECK LIST FOR TWO-CAMERA SET-UPS:

EPISODE 1. SEQ. 2. (2A) PAGE 1 - 5

<u>SET-UP</u>	<u>SHOT NOS.</u>
1A	2
1B	3
2	1
3	4
4	6
5	5
6	7
7	10
8	12 14 17
9	13
10	16 18
11	15
12(A)	9
13(A)	19
14(B)	20 24 26
15(A)	22
16	11 21
17	23
18	25 27
19A	28 30 32
19B	29 31

PRODUCTION CHECK LIST FOR TWO-CAMERA SET-UPS:

EPISODE 1. SEQ. 5. (5K) PAGE 16

<u>SET-UP</u>	<u>SHOT NO.</u>
3	4
4	5
5A	6
5B	7

THURSDAY, 23rd SEPTEMBER 1976:

Crew Call: 09.30
Film Operatives: 09.30
Visual Effects: 09.30
Armourer: 09.30

SEQUENCES TO BE SHOT:

Episode 2: TK-2, Seq. 2N. The Horda Pit.

ARTISTS: CALLS AT EALING

THE DOCTOR TOM BAKER 9.00-5.30
LEELA LOUISE JAMESON 8-6.30
TOMAS BRENDAN PRICE 8-6.30
CALIB LESLIE SCHOFIELD 8-6.30
GUARD BRETT FORREST 8-6.30
ANDOR VICTOR LUCAS 8-6.30

HORDA PIT GUARDS ... TERRY WALSH 8-6.30
(2 T.B.A.)
max Faulkner/Juan 3 Hugo
COUNCIL MEMBER ALAN HARRIS 3 Warriors
chuntz pass.

All artists to be dressed and made up by 10.00 hrs.
Calls to be arranged by P.A.

TECHNICAL:

As for previous day, plus Video Monitor.

SHOOTING ORDER AND CHECK LIST FOR TWO-CAMERA SET-UP:

<u>SET-UP</u>	<u>SHOT NO.</u>
1A	2 11
1B	1
2(A)	20
3A	21
3B	22
4A	26 30 38
4B	27 29
5A	34
5B	32 39

SHOOTING ORDER AND CHECK LIST FOR TWO-CAMERA SET UP: THE HORDA PIT

<u>SET-UP</u>	<u>SHOT NO.</u>
6A	31 40
6B	41
7A	44
7B	43 45
8A	42
8B	46
9A	48
9B	49
10(A)	50
11(A)	47 51
12(B)	23
12(B)	55
13A	25 33 36
13B	24 35 37
14A	53
14B	52
15(A)	54
16A	61
16B	60
17A	62
17B	63
18(A)	59
19(A)	64
20(A)	3
21(A)	6
22A	4 7 9
22B	5 10
23(A)	12

From here, probably
carried forward to
Friday.

SHOOTING ORDER AND CHECK LIST FOR TWO-CAMERA SET-UP: THE HORDA PIT

<u>SET-UP</u>	<u>SHOT NO.</u>
24A	14
24B	13
25(B)	8
26A	16
26B	15
27(A)	17
28(B)	18
29(A)	19
30(A)	28
31(B)	56

FRIDAY, 24th SEPTEMBER 1976

Crew Call: 09.30
Film Operatives: 09.30
Visual Effects: 09.30
Armourer: 09.30

SEQUENCES:

Complete Episode 2. Seq. 2N from Set-Up 20A.
Episode 1. TK-3, Seq. 3G Lugo's ambush
Episode 2, TK-3, Seq. 3Q, 3S, 3U.

ARTISTS:

The following artists to be ready by 09.30.
Make-up calls to be arranged by P.A.

THE DOCTOR	TOM BAKER	9.0-5.0
LEELA	LOUISE JAMESON	8-6
TOMAS	BRENDAN PRICE	8-6
CALIB	LESLIE SCHOFIELD	8-6
GUARD	BRETT FORREST	8-6
ANDOR	VICTOR LUCAS	8.30-6

Ep. 2 only
Alan Tray 8-6
Peter Dean 8-6
Ep. 2 only
make up to W-on 2.

The following to be at Ealing, T.F.S. at 11.00
for wardrobe and make-up.

LUGO	LLOYD McGUIRE	11
LUGO WARRIOR 1	ANDY DEMPSEY	11
LUGO WARRIOR 2	JOHN SARBUTT	11
LUGO WARRIOR 3	IAN MUNRO	11

-4.30 12.30
11 sent away.
11 - 4.30
11

TECHNICAL:

As previous day, including Video Monitor.

SHOOTING ORDER AND CHECK LIST FOR 2-CAMERA SET-UP:

EPISODE 1. SEQ. 3G PAGE 12

<u>SET-UP</u>	<u>SHOT NO.</u>
1	1
2	2
3(A)	3
4(B)	4 9 15
5A	5 7 13
5B	6 8 12
6(B)	18
7(A)	10 14
8(B)	11 16
9A	20
9B	19 21 23
10A	22
10B	24

EPISODE 2. SEQ. 3Q. PAGE 27

<u>SET-UP</u>	<u>SHOT NO.</u>
1	6
2A	10 12
2B	13
3	16

MONDAY, 27TH SEPTEMBER 1976

Crew Call: 09.30

Film Operatives: 09.30

Visual Effects: 09.30

Armourer: 09.30

SEQUENCES:

Complete any outstanding sequences.

Episode 2. TK-3, Seq. 3P, 3R. Patrolling Guard

Episode 1. TK-2, Seq. 2F Egg-Timer

ARTISTS:

To be ready for 09.30. Make up call to be arranged by P.A.

SQUASHED GUARD JOHN BRYANT + *Lugo W. (3)*
John Bryant 11.00 - 4.30

The above artists will be required to standby for a call subject to completion of previous weeks schedule.

THE DOCTOR TOM BAKER 9
LEELA LOUISE JAMESON 8-5.30
TOMAS BRENDAN PRICE 11
CALIB LESLIE SCHOFIELD 11
GUARD BRETT FORREST 11
ANDOR VICTOR LUCAS 11
LUGO LLOYD MCGUIRE 8 *same*

Lugo carries

Tues. Tom B
Louise

3 Lugo 8.00
Ep. 1

Tues: ✓ Victor 8-12
✓ Louise 8.30
✓ Brendan 8.30-12
✓ Tom 9.30
John } 8.0-12.00
Gan
andy

Wednesday

	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ. 2 (2A)	1	19/1m 12" - saw bg guard too soon.	2	CS Crossbow fg. GUARD (A) No.7 TRACK L and reveal bg. ✓ GUARD (B) No.8. <i>Runs into shot.</i>	19/2m - 12" 19/3m - 14" lamp 19/4m - 18" <i>glicker</i>	CAMS Tracks PROPS Crossbows thru scene
2camps.	2	22/1s	1Acam	CMS LEELA looking back She runs away from cam.	Take 1: 15" Take 2: 21" crossbow over R shoulder	
	3	"	1Bcam	PANNING CMS LEELA R to L thru trees		
cam A -	4	20/1m false start 22"	3	LA LS GUARD B GUARD A finds cover fg. ✓	fg guard on R tree stops	
Cam A -	5	23/1s - 17"	5	Tree fg. R. LEELA appears from behind tree in CMS & stops for breath. ZOOM in to MCU	Looks at cam on take 1. Take 2: 21"	
cam A -	6	21/1m 21/1s - 26"	4	MCU GUARD A. A signal. to Guard B. <i>guard B moves on.</i> - 21/2s - 27" - crossbow in Lh at end.		
cam A -	7	24/1s	6	LA MLS LEELA as she stoops to draw bow. <i>foot into bow.</i>	Take 1: Tilt up to face. 10" Take 2: 16" hair stops. Take 3: 12" - film runs out. Take 4 (R.7) 18"	ARMOURER
Cam A -	8	21	4	As 6. GUARD A moves forward PAN L to new framing & mask. ✓		
	9	32 <i>see over page</i>	12(A)	LS LEELA loading. As she straightens PAN L to find GUARD A behind tree.	Cam A: 25/1s CS arrow - taken out w. R/H into crossbow 4/H T. 2: 21"	ARMOURER 33"
	10	✓	7	CS bolt being set into place TILT UP to MCU LEELA, wary		ARMOURER
	11	37/1s - 23"	16	CU GUARD A appears round tree trunk		

Cam Roll B.5 after.
Slate 22

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.2 (2A) cont.	✓12	Cam A R8 26/1s-18"	8 ✓	MS GUARD B thru bushes PAN him R to L	26/2s-18"	
	✓13	28/1s-15" does twice	9 ✓	MS LEELA as she whirls clockwise to camera and sees GUARD B	28/2s-8"	VFX Dummy crossbow
	✓14	26	8 ✓	As 12. GUARD B stops & turns		
	15	30/1s-21" light flicker	11	✓ACS LEELA'S hand on lever. Twitches. & fires. ←	30/2s E/B-8" Crossbolt noise Extra shot 15A - Bolt firing cu 31/1s E/B-8" 31/2s E/B-8" 31/3s E/B-10"	ARMOURER
	✓16	29/1s-8"	10 ✓	CU LEELA's face as she triggers bow.		
	✓17	27/1s-8"-8"	8 ✓	As 12. GUARD B pitches forward. with bolt in chest. back	27/2s-11"	VFX Pop-up bolt in breast- plate
	✓18	29	10 ✓	As 16. A little relief. LEELA turns a/clockwise.		
	19	32/1s-26" 32/2s-22" 32/3s-30"	13(A)	Wider than 9. GUARD A fg L. with loaded bow. LEELA appears from behind her tree to reload. ←	← Cam A R9 ✓ 33/1s-14" ng 33/2s-14" ✓	Leela looks wrong way
	20	X	14(B)	CS LEELA'S bow. Foot into prod, string being pulled back.	X	ARMOURER

NO.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.2 (2A) cont.	✓ 21	34/15 ✓ 37/15	16	As 11. GUARD A smiles.		
	✓ 22	✓ 34/15-13" 25-14"	15A	Tighter than 19 GUARD A raises bow to aim.		
	✓ 23	38/15-14" 17 38/25-14" (123) 38/35-19" (OK)		Frontal CS bolt and GUARD As bow. ZOOM OUT and TILT DOWN as he falls, bolt in back	Dub sound of bolt arriving in Guard A,	VFX Bolt in back
	✓ 24	35/1m-15" 14(B) twice		Low MCU LEEELA as she turns sharply to look R.		
Re-do Thurs	✓ 25	39/15-10" 18 19 aircraft. 39/25-30"		LA GUARD A dead fg L. Elevate and ZOOM IN to see TOMAS step on from two trees back		
	✓ 26	36/15-13" 14(B)		As 24.	LEEELA: Tomas! What are you doing here? ✓	
	27	✓ 39/15 18		As 25. TOMAS comes to camera. ZOOM IN as LEEELA crosses fg to medium 2-S TOMAS/LEEELA	TOMAS: I've come to take you back. LEEELA: Impossible. <i>you can't</i> TOMAS: I saw Neeva send them. We can tell the Council LEEELA: It wouldn't make any difference. Not now. TOMAS: You can't cross the boundary. <i>L: They didn't leave me much choice.</i>	
	28	slate 41	19A	Tight 25 fav. Leela.		

SCENE.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.2 (2A) cont.	28		19A	Tight 2-S fav. LEELA	<u>LEELA</u> : They didn't leave me much choice.	
	28A			cu Tomas	<u>TOMAS</u> : Leela there are phantoms in the Beyond.	
	28B			cu Leela	<u>LEELA</u> : Feast-fire stories. <u>TOMAS</u> : There's <u>something</u> there. <u>LEELA</u> : (ANGRILY) Then I'll face it. I can take care of myself.	
	29		19B	CU TOMAS	<u>TOMAS</u> : I'll go with you.	
	30		19A	CU LEELA	<u>LEELA</u> : No! Go back to the tribe. I'm going now.	
	31		19B	As 29. ZOOM OUT as LEELA crosses fg. to deep 2-S LEELA/TOMAS fg R.	<u>LEELA</u> : Goodbye. Tomas. (SHE WALKS OFF PAUSES, CALLS BACK) <i>Beware of</i> And mind the devious Calib. One day he'll get so cunning even <u>he</u> won't know what he's planning. (SHE WALKS AWAY)	
	32		19A	Low CU TOMAS reaction		

Q.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.2 (2B)	33	116	1	CU HORDA L - R from behind rock. ZOOM OUT & TILT UP on Tardis noise to full frame. Lock off (for 96 frame mix) <u>dissolve</u>	Dub Tardis noise	VFX Mechanical Horda
	33A	117	1	As 33 Tardis set in position. THE DOCTOR emerges.		SCENE Tardis
	34	118	2A	MS THE DOCTOR emerges from Tardis.	<i>I think this is not Hyde Pk.</i> THE DOCTOR: ... Looks like a nexial discontinuity. I must remember to overhaul that Tracer. (FEELING IN HIS POCKET) Put a knot in my ...	PROPS Tardis key
	35		2B	CS Handkerchief with knot	THE DOCTOR: (oov) Oh. I wonder what that was for.	COSTUME Handkerchief
	36		2A	As 34. THE DOCTOR shrugs turns a/clockwise and away behind Tardis.	THE DOCTOR: <u>Not Hyde Park</u> I think ... Quick look round? Yes, why not.	

Seq. 2

Tardis arrival new
order: Shots 33-36
at top of seq.

S.39 after 32.

S.41 after S.38.

S.40 & 42 butt join.

Tuesday 2c 2D.

PAGE 6

REQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
Ep.1. SEQ.2 (2C)	37	A cam 4/1m	2 ✓ slate 5	MLS LEELA running thro static saplings TRACK R - L with her	Dub: Invisible monster noise	PROPS Crossbow
	38	WS Leela runs thru saplings move 16"	1 ✓ slate 4	MLS LEELA coming to cam. R - L diagonal thro saplings. She stops, exits L. Hold on shaking saplings.	4/2m 17" a/b slate 4 covers shots 38	VFX Shaking Saplings PROPS Crossbow
EP.1. SEQ.2. (2D)	39	8/1s Cam A - Doc peering from behind tree 8/2s Cam B Dur: 30" 1" 33"	A ✓	MS THE DOCTOR striding thro static saplings. TRACK BACK with him, R to L.	B Cam - Tracking shot R-L 5/1m tight-shot Leela L-R thru saps. (Leela hears monster noise for first time in this shot) 12" (first one better)	CAM Track
EP.1. SEQ.2. (2E)	40		3 ✓	LEELEA enters fg R. Saplings start to shake behind her. She turns and exits R.	5/2m a/b	VFX Shaking Saplings PROPS Crossbow
	41	9/1s B Dur: 28" B. Cam.	9/2s Dur: 18"	Low CMS THE DOCTOR, staring L. ZOOM INTO MCU.	B. Cam - Shot 40. 6/1m Dur: 13" 6/2m Dur: 14"	
	42		4 ✓	MS LEELEA thro saplings TRACK R. with her. She starts her dive. drops crossbow as she falls.	B Cam - Shot 42. 7/1m 8" 7/2m "	VFX Shaking Saplings CAM Track
	43	A Cam 10/1s	5 falls too far in ng	LA LEELEA lands in CMS. ZOOM INTO MCU. She looks up. Horror. Smart PAN R. to THE DOCTOR'S feet. Pan to feet	10/2s - Dur: 21" separation wrong	(We are now between saplings & rocks)

Takes 12 20K 11/15 as 10/45 cam hand held.

Q.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.2. (2E) cont.	44		7(B)	Low CMS THE DOCTOR, tree in bg. He stoops.	THE DOCTOR: I'm ^{Hello} sorry, did I startle you?	A cam 10/35 - ng far fall 10/45 - to "what's yr. name?" 36"
	45		6	Medium 2-S LEELA/DOCTOR as she scrambles to her feet.	THE DOCTOR: There's no ^{Don't} need to be afraid. (SMILES AND HOLDS UP ONE HAND) I come in peace. I want hunt you	
		B.3 Roll		Leela & Doctor cus B cam - Doc. A Cam Leela covering 46-50 + extra cu Doc. 50A CU THE DOCTOR dialogue from 2 cams: 12/15 Dur: 1'13" to "no egg timer"	LEELEA: You are the Evil One.	
	46		8B		THE DOCTOR: Well, nobody's perfect, but I think that's probably over-stating it a little. I'm The Doctor, what's your name?	
	47		8A	CU LEELEA 12/25 Dur: 30" ng. Leela wrong dia. 12/35 Dur: 45" ng scenery topples	LEELEA: Leela.	
	48		8B	As 46 12/45 Dur: 1'08" O.K.	THE DOCTOR: ^{Leela, that's a nice name} Would you care for a jelly baby, Leela? ^{we never met anyone called Leela before}	PROPS Jelly Babies
	49		8A	As 47	LEELEA: It is true then. They say the Evil One eats babies.	

Q.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.2. (2E) cont.	50		9A A cam zooms out	Low tight deep 2-S LEELA/ THE DOCTOR. LEELA makes gesture, Doctor's pocket fg R. ZOOM IN as THE DOCTOR crosses to 2-S THE DOCTOR/LEELA	<p>THE DOCTOR: ^{you mustn't believe} They usually ^{what they say} say something like that but actually these are sweets. Have one, they're rather good. <i>Go on.</i></p> <p>(THE INVISIBLE PURSUERS COME INTO EARSOT. CONVERGING FROM ALL DIRECTIONS. LEELA REACTS)</p> <p>Leela, either you have four very large friends with bad colds or we're in trouble - which is it?</p> <p>LEELA: They are your creatures.</p> <p>THE DOCTOR: Really. I wonder if <u>they</u> know that. What do they look like?</p> <p>(SOUNDS GETTING CLOSER)</p> <p>LEELA: They cannot be seen - they are phantoms.</p> <p>THE DOCTOR: ^{ah!} Invisible? Good then we have a chance.</p>	
	50A					
	50B					

2 cams
 Cam A: cu pocket - egg timer
 out & Leela getting

PAGE 9

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	NOTES
EP.1. SEQ.2. (2E) cont.	51	13/15 2cans 18"dw.	10 ✓	2-S CS Egg-timer from pocket. As THE DOCTOR moves, ZOOM OUT to 2-S LEEIA/THE DOCTOR and PAN R with THE DOCTOR to crevice on cam B Doc places egg timer on rock.	CROWDOW LEEIA: A magic talisman? THE DOCTOR: No, a clock- work egg-timer. (WINDS IT) Boiled eggs are uneatable unless they're cooked for precisely four minutes. (HE SEARCHES FOR SOMEWHERE TO PUT IT) To our friends, whatever they are, the visible spectrum will be irrelevant. They're blind. (HE SETTLES ON A CREVICE BETWEEN TWO ROCKS AND WEDGES THE TIMER IN PLACE) Crudely speaking they home in on vibrations... There.
		13/2s 25"	13/5s 26"		
		13/3s 11" ng Doc. stuff	last 2 takes best.		
		13/4s 24"			
	52	A cam Roll A5. 14/15 47"	11	Tilt up from crowsbow Leela picks it up. Doc in for MS DOCTOR PAN L with him to Tight 2-S THE DOCTOR/ LEEIA. They walk away hand in hand. R-L Doc. hat in pocket.	Leela: They've gone THE DOCTOR: Now I want you to do exactly what I say. We are going to walk very slowly and very quietly away from here. No matter what happens you mustn't cry out or make any sudden movement and above all you mustn't run, until I tell you. Is that clear? (LEEIA NODS) Good. Come on then. (THEY TIP-TOE AWAY)

red stripe on
v. side

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.2. (2E) cont.	53 ✓	Cam A 15/1s E/B 20"		THE DOCTOR enters R to CU Smart PAN R to CU LEELA. She freezes.	THE DOCTOR: (WHISPERS) Freeze! Leela: What! Doc: Ssh.	
<u>wed</u>	54	18/1m 2cams. 50" Trees shake on A cam 1st footprint 30 feet. 2nd " B cam 45 ft. trees shake		Footprint boat truck fg Bushes rustle to huge commotion and first footprint. Stillness. <u>A cam has wide angle</u> <u>as monster goes away</u>	<u>Wed</u> B Roll 4 2cams. A Roll 6 - A cam normal slow speed at 18 B cam speeded up - high	VFX 18/3m Bushes B cam takes rustle. really 1st foot- print 40" footprint happen together.
	55 ✓	2cams B cam 4/A Wide A cam - Tight 2-3 16/1s - 25"		Tight 2-S THE DOCTOR/LEELA. He slowly moves across her R. As LEELA moves she trips. Hands held. They fall. <u>Doc falls</u>	Doc: Tread carefully (He trips) falls full length	
	56 ✓			Wide 2-S LEELA & THE DOCTOR fall.		
	57			As 54. Second footprint (and third?)		VFX 2nd foot- print and 3rd?
	58 ✓	B cam only 17/1s - 23" S. 58/60/62. 17/2s - 30" - OK		<u>Doc. looks up</u> Tight 2-S THE DOCTOR/LEELA Incipient panic. Leela closes eyes.	(Dub: Alarm clock)	
	59			CU ringing egg-timer		VFX Egg-timer
	60 ✓			As 58. LEELA opens eyes		

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.2. (2E) cont.	61			As 54 Last footprint & bushes rustle.		VFX Last footprint bushes rustle
	62 ✓			As 58. They exit L.	THE DOCTOR: Saved by the bell. Come on.	
EP.1. SEQ.2. (2F)	63			As 59. Egg-timer ringing.		VFX EGG-timer
	64			WA commotion starts		VFX Egg-timer
	65			CS area around egg-timer		"
	66			As 64		"
	67			As 65 Egg-timer explodes		"

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.3 (3G)	1	89		LS thro jungle. THE DOCTOR and LEEELA moving L to R. LEEELA stops and turns, THE DOCTOR joins her.	<i>Leela: ssh</i> THE DOCTOR: What is it now? LEEELA: I thought I heard something. <i>Doc: What</i>	PROPS Crossbows thru scene VFX Mist effect
	2	90		Tight 2-S fav. LEEELA PAN R. with her to tree	LEEELA: Into cover quick! <i>Doc. Leela, where are you.</i> <i>Leela</i> <i>Leela: over here</i>	
	3	91		Low deep 2-S THE DOCTOR/LEEELA hiding behind tree fg R. ZOOM INTO MS DOCTOR as he approaches to lean on tree	THE DOCTOR: Leela, we don't have time to play games! <i>Leela: you don't understand.</i> <i>(Doc repeats)</i> THE DOCTOR: Look if they're preparing for this ^{attack} attack they're not going to send men patrolling on the off- chance that you might have come back.	
	4	92 93 ↓		CMS THE DOCTOR as bolts block his path	<i>on the other hand</i> THE DOCTOR: Of course, I could be wrong about that. LUGO: (SHOUTING O.V.) Stand still. THE DOCTOR: (LOUDLY) Oh absolutely!	VFX Bolts into tree
	5			LOW CU THE DOCTOR	THE DOCTOR: (SOFTLY) Keep down and get moving, Leela.	
	6	95		HIGH CU LEEELA	LEEELA: I can't leave you. They'll kill you.	

REQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.3. (3G) cont.	7	93	5A	As 5.	THE DOCTOR: With my charm? Nonsense. Stop arguing you stupid girl and get going! <i>go away</i>	
	8	✓	5B	As 6. LEELA ponders		
	9	✓ 94	4B	As 4.	THE DOCTOR: (LOUDLY) That was very good shooting or very poor shooting. Either way I wouldn't dream of moving.	
	10	97	7A	WARRIOR 1 crosses frame to reveal LUGO and his WARRIORS. DOCTOR up R.	LUGO: Who are you? THE DOCTOR: I'm the Doctor. Who are you? And why are you shooting at me? LUGO: Where is Leela? THE DOCTOR: Who?	
	11		8B	CMS LUGO	LUGO: (TO THE OTHERS) Spread out, she must be here somewhere.	
	12	95	5B	As 6. LEELA'S fear		
	13	93	5A	As 5.	THE DOCTOR: Would you mind terribly if I turn round?	

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.3. (3G) cont.	14	97	7A	As 10.	Do you mind THE DOCTOR: I feel a bit silly talking to this tree.	
	15	✓ 98	4B	As 4. THE DOCTOR turns		
	16	102	8B	As 11. LUGO gestures.	LUGO: The Evil One.	
	17	98	7A	As 10. THE DOCTOR walks forward.	THE DOCTOR: Oh, damn. You too? Well, in that case, walk softly gentlemen or I'll turn you all into toads.	
	18	96	6B	CMS LEELA. She crawls away.		
	19	98	9(B) cam	MS WARRIOR 2. THE DOCTOR enters, fg R. LUGO WARRIOR gestures.	THE DOCTOR: That gesture you make. Yes, that's the one. It's presumably to ward off evil?	
	20	98	9(A) cam	MS THE DOCTOR. PAN L with him to WARRIOR 2. THE DOCTOR draws knife. <i>takes out jelly baby</i>	THE DOCTOR: Do you realise it's also the sequence for checking the seals on a Starfall Seven space suit. What makes it especially interesting ... is that you don't know what a space suit is, do you? (DRAWS KNIFE)	

EQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.3 (3G) cont.	21	98 100	9B	Tight 2-S WARRIOR 2/THE DOCTOR fav. WARRIOR 2	THE DOCTOR: Right, gentlemen, drop your weapons please or I'll kill him. <i>with this deadly jelly baby.</i>	
	22	101	10A	2-S LUGO/WARRIOR 3 WARRIOR 1's bow raised fg L.	LUGO: Kill him then. <i>Doc. what</i>	ARMOURER
	23	98	9B	As 21. THE DOCTOR thinks.		
	24	102	10B	CMS LUGO, aim unwavering	<i>Lugo: kill him then</i>	"
	25	99		As 20. THE DOCTOR throws down knife.	<i>I don't take orders</i> THE DOCTOR: Changed my <i>from anyone.</i> mind. Take me to your leader.	
EP.1. SEQ.4 (4H)	1	106	Cam A	<i>High</i> WA WARRIOR 3 and signal gong He strikes it.		PROPS Gong Striker
	2	106	Cam B	On second stroke CS Rod striking gong Slow PAN R to 'Survey Team 6' to coincide with third stroke		Night Seq. Lit beacon beside gong VFX Beacon burning

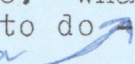
EQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.5 (5I)	1	108		ANDOR and 2 GUARDS in front of Horda Pit entrance The signal gong is beating	<i>He must be recaptured</i> ANDOR: Go and seek beyond the village. it is imperative. <i>Tomas take 4 men. 2 search beyond the village.</i>	Night seq. Lit beacon beside gong
	2	110		LA Signal Gong beating. CALIB and another WARRIOR run down ramp and exit L.	(Wind on this sequence) <i>Calib: Quickly, quickly</i>	VFX Beacon
EP.1. SEQ.5 (5J)	3	113	Pan	2-S LEEEA/THE DOCTOR fleeing TRACK BACK with them, L to R Let them out R.	(Distant gong which stops) <i>Doc. This way</i> <i>L: No no this way.</i>	CAM Tracks
EP.1. SEQ.5 (5K)	4	109		Low CU ANDOR, thoughtful, looking L. <i>out thru entrance of horda pit at end</i>		
	5	114 112		<i>Doc. peeps thru bushes, drags keela L-R.</i> Sleeping Horda, as feet go past <i>2 Gds.</i>		VFX Best horda
	6	111		CMS TOMAS L to R to cam. PAN R with him to reveal line of GUARDS <i>Sam, Andy, John</i>		
	7			MS GUARD slashing at under-growth		PROPS Knife

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.1. SEQ.6 (6L)	1	1/1s 28"	①	Low WA forest clearing fg. THE DOCTOR leads LEELA down ramp and into clearing. He stops. LEELA looks back. TRACK L and elevate thro this to 2-S THE DOCTOR/LEELA. <i>Leela first then Doc overtakes her</i>	(Wind has dropped to a minimal breeze) THE DOCTOR: Well now, it seems I have been here before. Is that the Evil One? <i>That's the Evil One</i> LEELA: Yes. <i>Is it?</i>	PROPS Crossbow Dawn seq. lit orange CAM Tracks
		1/2s 33"		LEELA turns, PAN R and ZOOM INTO MCU THE DOCTOR. <i>The Doc: Scarf hanging open stick in r.h.</i> <i>Leela: carrying crossbow r.h.</i>	THE DOCTOR: It seems I made quite an impression. <i>I must have made</i>	
		1/3s - light in 38"				
		1/4s - OK 1/6s 32" 24" - OK				
		1/5s - OK 27"		<i>Take 5 as good as 6.</i>		

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.2. SEQ.1 (1M)	1		B Cam 2/1 - CU The Doc	CU THE DOCTOR, perplexed	<i>Leela walks to Doc. leans on crossbow</i>	Dawn seq. lit orange
	2		A Cam 2/1s-2s	CU LEELA	<u>LEELA</u> : What happened? You must be able to remember!	PROPS Cross bow
	3		48"	Tight deep 2-S LEELA/ THE DOCTOR	<u>THE DOCTOR</u> : Of course I can! <i>rem on bar</i> I'm trying to ... (TURNS BACK TO LOOK AT FACE)	Pennant note
	4		2/2s 2 cams. 34" Doc Guff	As 1.	<u>THE DOCTOR</u> : Perhaps I was on some other part of the planet.	3/3s might match better.
			2/3s 2 cams. 50"		<u>LEELA</u> : There is no other part. Only beyond the Wall.	
					<u>THE DOCTOR</u> : Beyond the Wall?	
	5			As 3. THE DOCTOR comes fg R. Hold 2-S.	<u>THE DOCTOR</u> : I wonder ...	
					<u>LEELA</u> : What?	
			3/1s Leela steps into shot B cam - 1st lines 6"	Let THE DOCTOR exit L, PAN L with LEELA to deep 2-S THE DOCTOR/LEELA, fav. THE DOCTOR.	<u>THE DOCTOR</u> : Ssh - I'm wondering ... Come on. Back to the village. <i>gob</i>	
			3/2s 12" - a/b 1st sp. only		<u>LEELA</u> : We can't we'll be torn to pieces.	

(contd. over)

SC	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.2. SEQ.1. (1M) cont.	5			<p>They exit into bg. (continuation of Shot 5) ✓</p> <p><i>Leela follows doc. after ^{word} line at statue 'you'</i></p>	<p><u>THE DOCTOR</u>: Only if they catch us. And they'll be too busy getting ready for their battle.</p> <p><u>LEELA</u>: That's what you said last time.</p> <p><u>THE DOCTOR</u>: You mustn't expect perfection, Leela - even from me.</p>	

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.2. SEQ.2 (2N)	1	61	1B	CS Mechanical Horda	<u>THE DOCTOR</u> : So that's a horda.	PROPS Burning sconces. Bonds for Leela.
	2	42	1A	WA TOMAS. LEEELA fg L. ANDOR centre frame, THE DOCTOR, CALIB up R with horda. GUARDS in bg. CALIB takes stick. See Leela working at her bonds.	<u>THE DOCTOR</u> : Doesn't look too formidable. What am I supposed to do  eat it or fight it?	Cross bows thru scene VFX Mechanical horda.
	3	63	20(A)	CS Stick and 'Teeth' Horda. Horda bites.		VFX Teeth Horda
	4	64	22A	CU THE DOCTOR'S reaction	<u>CALIB</u> : They'll strike at anything that moves,	
	5	66	22B	CU CALIB	<u>CALIB</u> : except each other. Ten of these	
	6	43 Runs into V	21(A)	CALIB lifts 'lightweight' horda. See Horda Pit in bg.	<u>CALIB</u> : can strip the flesh from a man's arm almost before he can cry out. <u>THE DOCTOR</u> : I take it there are	VFX Lightweight Horda
	7	x	22A	As 4.	<u>THE DOCTOR</u> : more than ten in there?	
	8	65 65	25(B)	CU ANDOR	<u>ANDOR</u> : The pit is full of them.	

SC.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.2. SEQ.2 (2N) cont.	9	64 64	22A	As 4. THE DOCTOR acknowledges.		
	10	X	22B	As 5. Slight smile and nod from CALIB.		
	11	X	1A	As 2 GUARD No.5 (12) lifts plank. CALIB snaps fingers	CALIB: You stand on that. THE DOCTOR: Then what?	
	12	67	23A	2-S Speaking GUARD No.2/ CALIB. PAN L with CALIB as he presents loaded bow. See rope and stone in bg.	<i>snaps finger</i> CALIB: You must break the rope.	Armourer
	13	73	24B	CU LEEELA	LEEELA: (URGENTLY) Doctor! The rope gets thinner the further it goes,	
	14	69 68. ↓	24A	As 4	LEEELA: but it gets faster too.	
	15		26B	<i>2s Sav. Guard.</i> 3-S LEEELA/TOMAS/Speaking GUARD No.2.. He strikes her a right backhand.	<i>Doc repeats twice (3x)</i> GUARD NO.2.: Silence!	
	16	67	26A	Tight 2-S fav. GUARD for recoil (Tail of 67)	GUARD NO.2.: He does it alone. <i>Doc. who is that man</i> <i>Calib: what man which.</i> <i>Doc. what that man.</i>	

24
35
37

NOISE

SCEN.

SHOT

SLATE

SHOOTING
ORDER

DESCRIPTION

SOUND

EP.2.
SEQ.2
(2N)
cont.

17

70

27A

THE DOCTOR takes CALIB'S
stick, flicks 'lightweight'
horda out L.

VFX
Lightweight
Horda

18

72

28B

(Reverse camera achieves)
2-S LEELA/Speaking GUARD
No.2 confront as 'teeth'
horda lands on guard from
frame R.

THE DOCTOR: (oov) Whoops.

CAMS
Reverse
VFX
'Teeth'
Horda

19

71

29A

CS 'Lightweight' horda on
Speaking Guard. He runs
screaming down tunnel.
ZOOM OUT to hold LEELA/
TOMAS fg L.

VFX
Lightweight
Horda

20

44

2A

2-S THE DOCTOR/CALIB
PAN R with ~~THE DOCTOR~~ to ~~climb~~
climb above pit. hold on
calib doc up to pit
calib (fg)

THE DOCTOR: Sorry about that.
Shall we get on with it?

Doc
Well.
Doc: Well

21

74

3A

Low angle fav. CALIB and
GUARD 5 (12). THE DOCTORS
legs edge out along plank
fg R. ANDOR crosses down
L.

CALIB: Let the Test begin.

22

48

3B

CS GUARD 5 (12) pulls
lever

23

45

12B

CS Aperture. Rock starts
to descend.

PROPS
Activate
rope

SP.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.2. SEQ.2. (2N) cont.	24	75	13B	CS Stone teeth start to open		PROPS Activate stone slabs
	25	78	13A	WA thro aperture. Rope moving in fg.		PROPS Rope
	26		4A	CU LEELA, petrified		
	27	46	✓ 4B	CU THE DOCTOR, re-assuring smile. He looks down. <i>waves w.l.h</i>		
	28	76 77	30(A)	Top-shot mass of horda as teeth pull back		VFX Mass of horda
	29	46	✓ 4B	As 27. THE DOCTOR looks up, not so happy		
	30		4A	As 26. LEELA is not re-assured		
	31	47	6A	<i>Deep 2-5 ^{lever} guard at entrance</i> CU CALIB smug		
	32	51	5B	Rear CS LEELA'S hands, working deftly		PROPS Bonds
	33	78	13A	As 25. THE DOCTOR looks up at rope		

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.2. SEQ.2 (2N) cont.	✓ 34		5A	3-S GUARD No.3 (13) comes to LEELA's R. shoulder LEEEL/TOMAS. LEEEL glances L.		
	35		13B	CS DOCTOR'S Feet on plank, front on.		
	36	79.	13(A)	(Thro aperture) CMS THE DOCTOR concentrating on rope. Others behind.		
	37		14B	As 35. Tilt down to horda		
	✓ 38		4A	As 26. LEEEL concentrating		
	✓ 39	51	5B	As 32. LEEEL frees her bindings		
see new order	✓ 40	47	6A	As 31. CALIB even more smug.		
	41	X	6B	Tight deep 2-S LEEEL/CALIB fav. LEEEL. LEEEL moves.	X	
	42	52	8A	(200 w/A elbows) LEEEL'S leg catches GUARD No.3 (13). He goes down with a bump		Stunt
	43		7B	LA fav. LEEEL for dive out PAN R with her thro trip forward roll on shot to head-butt GUARD No.5 (12)		Stunt

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.2. SEQ.2. (2N) cont.	44	✓	7A	CS GUARD No.4s trip (14)		Stunt
	45	✓	7B	Tail of 43.		
	46	✓	8B	Tight 2-s LEEELA/GUARD No.5 (12) as he goes down with a bump		Stunt
	47	56	11(A)	MCU THE DOCTOR looks round inquisitive		
	48	55	9A	LEEELA whirls round Crossbow into shot fg L.		PROPS Crossbow
	49		9B	CS GUARD No.4s (14) hand on trigger. Smart tilt up to MCU GUARD.		Armourer
	50	55	10(A)	MCU LEEELA's disappointment		
	51	56	11(A)	As 47. THE DOCTOR looks away		
	52		14B	CS THE DOCTOR'S feet on plank as he readjusts position. Horda seethe below. (Shot from S.3 pos.)		PROPS Activate slab VFX Horda seething
	53	80	14A	As 25. THE DOCTOR raises bow		
	54	X	15(A)	CU THE DOCTOR (thro aperture)		

Q.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.2. SEQ.2 (2N) cont.	55	57	12(B)	CS THE DOCTOR'S bow fg L. He releases bolt.		Armourer Crossbow
	56	81	31(B)	CS Rope uncurling		VFX Rope uncurling
	57	80	15(A)	As 54. CU THE DOCTOR satisfied.	(Dub: A splash) Doc: Well done Doctor, well done. Very good Doctor, very good.	
1st shot Fri.	58 ✓	60	17B	CU LEEELA, relief		
2nd.	59 ✓	62	18(A)	CU CALIB, choked		
	60	X	16B	As 52. THE DOCTOR's feet retrace steps		
	61	58 59 58.	16A	WA as for 2. LEEELA joins THE DOCTOR.	Doc: Leela that was really good of you to try & help me but there LEELA: Where did you learn to really was no shoot like that? need. wld a THE DOCTOR: I was taught by a that shoot like what did that rather charming Swiss.	
	62		17A	CU THE DOCTOR	THE DOCTOR: Chap named William Tell.	
	63		17B	CU LEEELA, blank.		
	64		19(A)	2-S CALIB/THE DOCTOR PAN L and ZOOM OUT WITH THE DOCTOR to group TOMAS/GUARD No.4(14)/ THE DOCTOR/LEEELA.	THE DOCTOR: (TO CALIB) Are you convinced? Yes I know. You always were. (TO GUARD) Untie my friends, please. Shall we go? Calib: Untie him.	

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.2. SEQ.3. (3P) cont.	1	85	6	MLS GUARD (6) coming from forest into saplings <i>jib</i> TRACK L to R with him to CMS. He stops.		PROPS Crossbow CAM Tracks
	2	84	8	(GUARD'S POV) A sapling moves		VFX Sapling moves
	3	86	7	CU GUARD, apprehensive		
	4	84	8	As 2. Saplings accelerate		VFX Saplings accelerate
	5	86	7	As 3. Panic. GUARD backs away. Exits frame L.		
EP.2. SEQ.3. (3Q)	6	103	1	Low WA Speaking GUARD No.2 squatting by signal gong. He turns. ZOOM INTO MS as he stands.		
EP.2. SEQ.3. (3R)	7	82	9	(GUARD No.2's POV) WA GUARD pursued by shaking saplings.		VFX Shaking saplings
	8	852	10	Low angle. GUARD (6) dives out of frame L. screaming. Shaking saplings in bg.		VFX Shaking saplings
	9	87	11	<i>4A</i> GUARD dives into MCU. He is 'squashed'. Eyes Stare.		

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.2. SEQ.3. (3S)	10	104	2A	CU Speaking GUARD No.2. horror		
	11	88	11	As 9. A trickle of blood.		Make-Up Blood
	12	104	2A	As 10. GUARD No.2. springs into action. PAN L. with him to hammer.		
	13		2B	CS Hammer on gong.		
EP.2. SEQ.3. (3T)	14	115.	4	THE DOCTOR crosses cam. L - R going away. LEELA to his left. They stop and turn.	(Distant gong) <u>LEELA</u> : The fools! <u>THE DOCTOR</u> : Somebody panicked ...	
	15		5	Tight 2-S fav. LEELA. Let them out R.	<u>LEELA</u> : That'll attract the creatures! <u>THE DOCTOR</u> : Come on. Time's running out.	

SEQ.	SHOT	SLATE	SHOOTING CRDER	DESCRIPTION	SOUND	NOTES
EP.2. SEQ.3. (30)	16	105	3	<p>2-S ANDOR/TOMAS up ramp from Horda Pit. ZOOM OUT with them to inc. Speaking GUARD No.2 fg.L.</p> <p>ANDOR exits L. ZOOM INTO CMS TOMAS</p>	<p>(Gong hammer)</p> <p>ANDOR: Idiot! You'll attract more of them.</p> <p>(TOMAS IS CUTTING DOWN THE GONG)</p> <p>GUARD: Something killed Koras! I saw it - over there!</p> <p>ANDOR: Well, there's nothing there now ...</p> <p>TOMAS: Careful, Andor ...</p>	

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.4. SEQ.2.	1		1	LEELA and THE DOCTOR enter L. to Tracking tight 2-S fav. THE DOCTOR	THE DOCTOR: You see - you didn't need that. The creatures were merely projections of Xoanon's disturbed subconscious.	SCENE Tardis PROPS Key CAMS Tracks
	2		2	Long 2-S, Tardis fg R. CRAB L. to tight 2-S fav. THE DOCTOR	THE DOCTOR: And now he's himself again - LEELA: I suppose you're always right about everything. THE DOCTOR: If I can say so without seeming over-modest .. invariably. THE DOCTOR: Well here we are. Goodbye Leela.	
	3		4B	CU LEELA	LEELA: (HAND IN HIS) I gave my first order before we left. THE DOCTOR: Really. LEELA: I made Tomas leader.	
	4		2	As 2.	THE DOCTOR: It's an original first order, but doesn't it make giving your second a little difficult? LEELA: I thought perhaps you might take me with you. THE DOCTOR: Why? LEELA: What? Well ...	

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.4. SEQ.2. cont.	5		4B	As 3.	<u>LEELA</u> : ... well, you like me ... don't you?	
	6		4A	CU DOCTOR	<u>THE DOCTOR</u> : I like a lot of people, but I don't cart them about the Universe with me. Besides you're too bad- tempered.	
	7		4B	As 3. LEELA turns away.		
	8		3	Wide 2-S Door right of frame. THE DOCTOR bangs his shin.	<u>THE DOCTOR</u> : 'Bye!	
	9		4B	As 3. LEELA turns back.	<u>LEELA</u> : I'm bad-tempered.	
	10		4A	As 6. THE DOCTOR scowls		
	11		4B	As 3. LEELA defiant		
	12		4A	As 6. THE DOCTOR inclines his head		
	13		4B	As 3. LEELA grins.		

SEQ.	SHOT	SLATE	SHOOTING ORDER	DESCRIPTION	SOUND	NOTES
EP.4. SEQ.2. cont.	14		3	As 8. LEELA runs to Tardis		
	15		5	Locked-off LS Tardis thro trees as door closes. (96 frame mix)		
	15A			The scene Tardis-less.		

Sue Ward ~~Adm~~ HOSPIT

Ordered By Pennant Roberts Restaurant TFS Ealing Card
Col.

Department Drama Serials

Nature of Function Providing Trolley Service for Pass.

Date & Time 20/9 — 27/9 Number Attending Approx 30

Programme Title The Face of Evil - Dr. Otto

Financial Allocation/Project Number 02346 | 2141 - 4. A

Service Received

Please see Note 1 below.

Nature of Charge	Amount	
	£	p.
Food		
Special Labour charge Wines and Spirits (6 days)	24	00
Tobacco, etc.		
Sundries		
	24	00

Notes:

1. When you have signed for the service and all appropriate details at the top of this form have been inserted, please forward this Charge Note to your A.O. or Pers. O. immediately for retention.
2. The Catering Manager should see that all appropriate details at the top of this form have been inserted. Then please forward the WHITE copy to C.D.A. and retain the green copy.

Nº 120977

PROMOTION MATERIAL

'DOCTOR WHO'

'THE FACE OF EVIL'

by

CHRIS BOUCHER

TX: 1st January 1977 - 22nd January 1977

SELLING POINTS

1. In this story the Doctor is joined by a new female companion played by Louise Jameson (see attached biography).
2. This is a first serial by a new writer, Chris Boucher, who submitted a story out of the blue which we subsequently commissioned.

STORY:

The Doctor Arrives on a strange planet where the primitive and hostile natives regard him as the 'Evil One'. Their culture indicates that they have regressed from a space age civilization. Eventually the Doctor discovers that he has been on the planet before and, indeed, is responsible for the awesome power of Xoanon - the giant computer that controls the human inhabitants of the planet. He risks his life to get inside the Tower of Xoanon - the spaceship in which the colonists arrived generations earlier - and rectifies the 'madness' that has caused so much death and destruction.

LOUISE JAMESON

Louise trained at R.A.D.A. Her first TV part was for Claude Whatham in "Cider With Rosie" in 1971. In the same year she also appeared in "Tom Brown's School Days". Following this she spent several seasons in Rep. at Harrowgate, Coventry and St. Andrews.

She joined the Royal Shakespeare Company in January 1973 and stayed for two years. Her roles included Cordelia in "King Lear" directed by Buzz Goodbody; Bianca in Clifford Williams production of "The Taming Of The Shrew", and Blanche in John Barton's production of "King John".

She also worked with Brenda Bruce and Estell Kohler in "Three Women" - an anthology of Sylvia Plath's verse which went to New York.

Later, Louise appeared in the Aldwych productions of "The Marquis Of Keith", "Summer Folk" and "Loves' Labours Lost", directed by David Jones.

More recent theatrical work has included Annie in "Sergeant Musgrave's Dance", Portia in "The Merchant of Venice" and Louisa in "Hard Times" for the Bristol Old Vic Company, and a production of "Private Lives" for the Prospect Theatre.

Her latest television credits include "The Peddler", - a Play For Today directed by Claude Whatham - and "The Game", directed by Tristan de Vere Cole.

N.B. For further information, see the Press Service Sheet issued 26th October 1976.

BBC tv DRAMA EARLY WARNING SYNOPSIS *

BBC 1

BBC 2

DEPT. DRAMA SERIALS	From PHILIP HINCHCLIFFE	
PRODUCER OF DOCTOR WHO 4Q		
Script Editor ROBERT HOLMES	Project No. 02346/2141-4	Duration 25'
Title of Play, Series episode or Serial THE FACE OF EVIL		
Author (and Translator) CHRIS BOUCHER	Dramatised/ Adapted by	
Director (if known) PENNANT ROBERTS	Rec. Wk. & Day (if known) Wks. 41 & 43	TX Week & Day (if known) Wks. 48 - 51
Studio	Cast * Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets	Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor arrives on a strange planet where the primitive and hostile natives regard him as the 'Evil One'. Their culture indicates that they have regressed from a space age civilization. Eventually the Doctor discovers that he has been on the planet before and, indeed, is responsible for the awesome power of Xoanon - the giant computer that controls the human inhabitants of the planet. He risks his life to get inside the Tower of Xoanon - the spaceship in which the colonists arrived generations earlier - and rectifies the 'madness' that has caused so much death and destruction.

In this story the Doctor is joined by a new female companion, Leela, a rebellious member of the Tribe of Sevateem.

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Philip Hinchcliffe

Date:

28th September 1976

PROG. TITLE				GRAPHICS / GRAPHICS CONT			
DR. WHO 4Q				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:—		Room No. and Building	
EP.1 THE FACE OF EVIL				Graphics Manager		202 Sc.Blk.TC.	
Proj. No(s)				Floor Manager		4023 TC.	
02346/2141				Scene Master		128 Sc.Blk.TC.	
Dept.				QUOTE		£ 85.00	
DRAMA SERIALS				Date		28/10/76	
Production date(s)				ACCEPTED			
11th & 12th Oct. 1976				Date			
Filming/O.B. date(s)				Block filming			
Room No.				Building		Tel. Ext.	
505				Union House		File Copy	
410				Threshold		Date Sent	
470				SC Blk TC		29.9.76.	
Producer				PHILIP HINCHCLIFFE		1	
Director				PENNANT ROBERTS			
Designer				AUSTIN RUDDY			

Three copies of each set of these forms will be used as the Contract.

Date Required 14.00 on 11.10.76.

Date Received 30 SEP 1976

May we please order the following T/Js (in the normal DR. WHO format)
The list covers the four episodes. The title is being changed
so I will let you know the new one as soon as possible.

- | | |
|------------------------------|--------------------|
| 1. Title (to be phoned thru) | 11. Sole |
| | COLIN THOMAS |
| 2. by CHRIS BOUCHER | Lugo |
| | LLOYD McGUIRE |
| 3. PART ONE | Guard |
| | TOM KELLY |
| 4. PART TWO | 12. Guard |
| | BRETT FORREST |
| 5. PART THREE | Xoanon |
| | ROB EDWARDS |
| 6. PART FOUR | 13. Fight Arranger |
| | TERRY WALSH |
| 7. Doctor Who | 14. Neeva |
| TOM BAKER | DAVID GARFIELD |
| 8. Leela | Jabel |
| LOUISE JAMESON | LEON EAGLES |
| 9. Neeva | Gentek |
| DAVID GARFIELD | MIKE ELLES |
| Andor | 15. Xoanon |
| VICTOR LUCAS | PAMELA SALEM |
| | ROB EDWARDS |
| | ANTHONY FRIEZE |
| 10. Tomas | |
| BRENDAN PRICE | |
| Calib | |
| LESLIE SCHOFIELD | |

(contd. over)

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DR. WHO 4Q				Distribution		Denotes Recipient	
EP.2 THE FACE OF EVIL				To:—		Room No. and Building	
Proj. No(s) 02346/2142				Graphics Manager		202 Sc.Blk.TC.	
Dept. DRAMA SERIALS				Floor Manager		4023 TC.	
Production date(s) 11 & 12 OCT. 1976				Scene Master		128 Sc.Blk.TC.	
Filming/O.B. date(s) BLOCK FILMING				QUOTE		£ 85.00	
Producer PHILIP HINCHCLIFFE				Date		28/10/76	
Director PENNANT ROBERTS				ACCEPTED			
Designer AUSTIN RUDDY				Date			
Room No. 505				Building Union		Tel. Ext.	
410				Threshold		File Copy	
470				SB TC		Date Sent	
						29.9.76.	

Three copies of each set of these forms will be used as the Contract.

Date Required
14.00 on 11.10.76.

Date Received

PAGE 2

16. Neeva
DAVID GARFIELD
Jabel
LEON EAGLES

17. Gentek
MIKE ELLES
Acolyte
PETER BALDOCK

18. Xoanon
ROY HERRICK

19. Incidental Music
by DUDLEY SIMPSON
Title Music
by RON GRAINER AND THE
BBC RADIOPHONIC WORKSHOP

20. Title Sequence
by BERNARD LODGE
Production Assistant
MARION McDOUGALL
Production Unit Manager
CHRIS D'OYLY-JOHN

21. Lighting
DEREK SLEE
Sound
COLIN DIXON

22. Film Cameraman
JOHN McGLASHAN
Film Recordist
STAN NIGHTINGALE
Film Editor
PAM BOSWORTH

23. Visual Effects Designer
MAT IRVINE
Special Sound
DICK MILLS

24. Costume Designer
JOHN BLOOMFIELD
Make-Up Artist
ANN AILES

25. Designer
AUSTIN RUDDY
Script Editor
ROBERT HOLMES

26. Producer
PHILIP HINCHCLIFFE

27. Directed by
PENNANT ROBERTS
(BBC 1976 etc.)

PROG. TITLE				MEMO			
DR. WHO 4Q				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
EP. 14 THE FACE OF EVIL				John Holland		S.207 Sulgrave	
Proj. No(s)		Prod. Costing Wk(s)	Channel				
02346/2141 - 4		41	BBC-1				
Dept.		Studio					
DRAMA SERIALS		TC 3					
Production date(s)		Week(s)					
11th & 12th Oct. 1976		41					
Filming/O.B. date(s)		Week(s)					
Block filming on Stage 2, T.F.S.		38/9					
Producer		Room No.	Building	Tel. Ext.	File Copy		
PHILIP HINCHCLIFFE		505	Union House		1		
Director		410	Threshold		Date 29 Sept. 1976 *		
Designer		470	SC Blk TC				

SUBJECT ARTISTES FILMING TIMES

The following artistes have completed filming for the above "Dr. Who" story as follows:

MONDAY 20th SEPTEMBER:

LOUISE JAMESON 09.30 - 17.30 (plus 1 hour to get out of costume and body make-up)
TOM BAKER 10.00 - 17.30

TUESDAY 21st SEPTEMBER:

LOUISE JAMESON 08.00 - 17.30 (plus 1 hour a/b)
TOM BAKER 09.30 - 17.30

WEDNESDAY 22nd SEPTEMBER:

LOUISE JAMESON 08.00 - 17.30 (plus 1 hour a/b)
BRENDAN PRICE 08.00 - 17.30 "
DAVID NICHOL 08.00 - 17.30 "
HARRY FIELDER 08.30 - 17.30 " } Ep.1 only.

Would you please make HARRY FIELDER up to Walk-on 2.

TERRY WALSH 13.00 - 17.30 for recce of set with Director and to rehearse Louise Jameson stunt.

TOM BAKER 13.00 - 17.30
VICTOR LUCAS 10.00 - 17.30 (plus 1 hour a/b)
LESLIE SCHOFIELD 10.00 - 17.30 "

ANDY DEMPSEY 12.30 }
JOHN SARBUTT 12.00 } sent away not required
IAN MUNRO 12.00 }

THURSDAY 23rd SEPTEMBER:

TOM BAKER 09.00 - 17.30
LOUISE JAMESON 08.00 - 17.30 (plus 1 hour a/b)
BRENDAN PRICE 08.00 - 17.30 "
LESLIE SCHOFIELD 08.00 - 17.30 "
BRETT FORREST 08.00 - 17.30 "
VICTOR LUCAS 08.00 - 17.30 "

(contd.)

THURSDAY, 23rd SEPTEMBER (contd.)

TERRY WALSH	} Ep.2. only	08.00 - 17.30	(plus 1 hour a/b)
MAX FAULKNER		08.00 - 17.30	"
ALAN CHUNTZ		08.00 - 17.30	"
ALAN HARRIS		08.00 - 17.30	"

FRIDAY 24th SEPTEMBER

TOM BAKER		09.00 - 17.00	
LOUISE JAMESON		08.00 - 17.00	(plus 1 hour a/b)
BRENDAN PRICE		08.00 - 17.00	"
LESLIE SCHOFIELD		08.00 - 17.00	"
BRETT FORREST		08.00 - 17.00	"
VICTOR LUCAS		08.00 - 17.00	"
ALAN TROY	} Ep.2 only	08.00 - 17.00	"
PETER DEAN		08.00 - 17.30	"

Would you please make PETER DEAN up to Walk-On 2.

LLOYD McGUIRE	11.00 - 12.30	} Standing by
ANDY DEMPSEY	11.00 - 16.30	
JOHN SARBUIT	11.00 - 16.30	
IAN MUNRO	11.00 - 16.30	

MONDAY 27th SEPTEMBER

PETER DEAN	08.00 - 12.15	(plus 1 hour a/b)	
JOHN BRYANT	11.00 - 16.30	Ep.2 only.	
TOM BAKER	09.00 - 17.30	(Standing by)	
LOUISE JAMESON	08.00 - 17.30	(plus 1 hour a/b)	
BRENDAN PRICE	11.00 - 17.30	"	
LESLIE SCHOFIELD	11.00 - 17.30	"	
BRETT FORREST	11.00 - 17.30	"	
VICTOR LUCAS	11.00 - 17.30	"	
LLOYD McGUIRE	08.00 - 17.30	"	
ANDY DEMPSEY	08.00 - 17.30	"	} Ep.1 only
JOHN SARBUIT	08.00 - 17.30	"	
IAN MUNRO	08.00 - 17.30	"	

TUESDAY 28th SEPTEMBER

VICTOR LUCAS	08.00 - 12.00	(plus 1 hour a/b)	
LOUISE JAMESON	08.00 - 13.00	"	
BRENDAN PRICE	08.30 - 12.00	"	
TOM BAKER	09.30 - 13.00		
JOHN SARBUIT	08.00 - 12.00	"	} Ep.1 only
IAN MUNRO	08.00 - 12.00	"	
ANDY DEMPSEY	08.00 - 12.00	"	

Many thanks. I will let you have details of costume & wig fittings as soon as I can.

Sue Ward
(Assistant to Pennant Roberts)

WALK-ONS & STUNT

LUGO WARRIOR 1: *Ep. 1, 2, 4* ANDY DEMPSEY

LUGO WARRIOR 2: *all Eps* JOHN SARBUTT

LUGO WARRIOR 3: " IAN MUNRO

1ST ASSASIN *Ep. 1* *David Nichol*
~~PAUL KIRBY~~
2ND ASSASIN " HARRY FIELDER

COUNCIL MEMBER *Eps 1 & 2* ALAN HARRIS

SQUASHED GUARD " JOHN BRYANT

COUNCIL MEMBER " MICHAEL REYNEL

GUARD (Ep. 2) PAUL BARTON

GUARD (Ep. 2.) MIKE MUNGARVEN

GUARD (Ep. 2) PETER ROY

FEMALE SEVATEEM *Ep. 1, 2. multi.* BARBARA BERMEL

STUNT GUARD 1. *Eps. 2, 3, 4* TERRY WALSH

Stunt Guard 2. Max Faulkner

stunt Guard 3. Alan Chuntz

Filming: 22nd Sept & 24th Sept. Jeff Shane
Studios: 11th, 12th Oct.
26th Oct.

Filming: 22nd Sept. David Agency
Studio: 11th Oct.

Filming: 23rd Sept. "
Studio: 11th/12th Oct.

Filming: 27th Sept. "
Studio: 11th/12th Oct.

Studio: 11th/12th Oct. "

Studio: 12th Oct. "

Studio: 12th Oct. "

Studio: 12th Oct. "

Studio: 11th Oct. */ 12 Oct* "

Filming: 23rd Sept.

"
" *Guar kimmel*
"

Bennett.

41.70.

000166

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DR. WHO 4Q				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:—		Room No. and Building	
EP.2 THE FACE OF EVIL				Graphics Manager		202 Sc.Blk.TC.	
Proj. No(s)				Floor Manager		4023 TC.	
02346/2142				Scene Master		128 Sc.Blk.TC.	
Dept.				QUOTE		£	
DRAMA SERIALS				Date			
Production date(s)				ACCEPTED			
11 & 12 OCT.1976				Date			
Filming/O.B. date(s)				Date			
BLOCK FILMING							
Room No.				Building		Tel. Ext.	
505				Union		File Copy	
410				Threshold		Date Sent	
470				SB TC		1.10.76.	
Producer				Date Required		Date Received	
PHILIP HINCHCLIFFE				14.00 on 11.10.76.		- 4 OCT 1976	
Director							
PENNANT ROBERTS							
Designer							
AUSTIN RUDDY							



Three copies of each set of these forms will be used as the Contract.

Date Required 14.00 on 11.10.76.

Date Received - 4 OCT 1976

Page 3.

May we please order the additional two slides for the above DOCTOR WHO studios.

No. 1. missing from my list dated 29.9.76:

1. THE FACE OF EVIL

28. Film Cameraman
JOHN McGLASHAN
Film Recordist
STAN NIGHTINGALE
Film Editor
BILL SYMON

Many thanks.

PROG. TITLE				STUDIO INFORMATION			
DR. WHO 4Q				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				Thro:		Room No. and Building	
EP. 1/2 THE FACE OF EVIL				House Manager		2	
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		Tel. Centre	
02346/2141		41	BBC-1			Lime Grove	
Dept.		Studio		Senior Fireman		T.F.S.	
DRAMA SERIALS		TC3		Fire Pvntn. Officer		114 Bentinck House	
Production date(s)		Week(s)		Asst.(Co-Ord) S.M.Tel.		4044 T.C.	
11th & 12th Oct. 1976		41		Floor Manager		4023 T.C.	
Filming/O.B. date(s)		Week(s)					
Block filming		38/9					
Producer		Room No.	Building	Tel. Ext.		File Copy	
PHILIP HINCHCLIFFE		505	Union House			1	
Director		410	Threshold			Date	
Designer		470	SC Blk TC			1.10.76.	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

YES/NO
YES/NO

Details of:-

- a) Fire Hazards (including vehicles):
Studio/Filming

House Managers	
Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

- b) Firearms and Weapons
Studio / Filming

XIV KNIVES & CROSSBOWS

- c) Chemicals
Studio / Filming

DRY ICE for Forest Scenes

3 FLAMBEAUX for Council Chamber scenes

- d) Gas and Water:
Studio / Filming

- e) Animals:
Studio / Filming

- f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

PROG. TITLE				EXTRAS (WALK-ONS) REQUISITION					
DR. WHO 4Q				Distribution			Denotes Recipient <input checked="" type="checkbox"/>		No of Cop
Episode(s) / Sub. Title				To:			Room No. and Building		
EP. 3/4 THE FACE OF EVIL				Booking Assistant:			* S.207, S.H.		1
Proj. No(s)				Prod. Costing Wk(s)	Channel				
02346/2143/4				41	BBC-1				
Dept.				Studio		TC 3			
Production date(s)				Week(s)					
11 & 12 OCT. 1976 24, 25, 26 Oct				41					
Filming/O.B. date(s)				Week(s)					
BLOCK FILMING									
Producer				Room No.	Building	Tel. Ext.	File Copy		
PHILIP HINCHCLIFFE				505	Union		1		
Director				410	Threshold		Date 1st Oct. 1976*		
Designer				470	SB TC				
AUSTIN RUDDY									

Recording Times Studio TC3: 24th: 1930 - 2200. 25th: 1430 - 1630 & 1930 - 2200

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE) 26th: 1930 - 2200

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
TIM CRAVEN	David Agency	Walk-on 1	Studio: 24th October Eps. 2 and 3✓
TOM KNOX	"	"	Studio: 24th & 25th October Ep. 3✓
ERNIE GOODYEAR	"	"	Studio: 24th & 25th October Ep. 3✓
TOM McCABE	"	"	Studio: 25th & 26th October Eps. 3✓ & 4
ROBERT HASTINGS	"	"	Studio: 25th & 26th October Eps. 3✓ & 4
DAVID LUDWIG	"	"	Studio: 25th October Ep. 3✓

(Signed) *Sue Ward*
Producer/Director

From: Assistant Head of Artists' Contracts, Television.

Room No. 8

Building: S 503 Sulgrave House

Tel.

Ext.:

date: 7th October 1976

Subject: "DR WHO":

To: O.Serials D.Tel.

I attach a copy of a note from Philip Hinchcliffe concerning a stunt arranger for "Dr Who". As a result of this note H.P.C. has denied Equity's claim that we were in breach of contract but agreed an ex gratia payment of £ to Equity are however still pressing for a total payment of £ based partly on denial that the words "do not carry on working in limbo" were ever addressed to him.

You will appreciate that this matter raises some difficult issues. We do not, I fear, emerge very well. Before deciding what to do however I should be grateful for your views, and those of H.Serials D.Tel..

Brian Batchelor

(Brian Batchelor)

Att.

BB/CW

From: Organiser, Drama Serials

Room No. &
Building: 404 Thres. Hse.

Tel.
Ext.:

date: 11th October 1976

Subject: DR WHO -

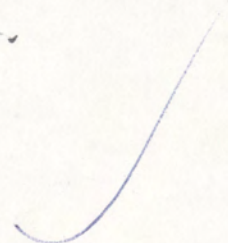
To: Philip Hinchcliffe

Since denies the words "do not carry on working in limbo"
were ever addressed to him, would you be kind enough to get
Pennant Roberts to re-affirm that he did in fact say them.

A handwritten signature in dark ink, appearing to be 'Brian Spiiby', with a large, stylized initial 'B'.

(Brian Spiiby)

jc

A long, thin, curved handwritten mark in blue ink, resembling a checkmark or a stylized 'J'.

PROG. TITLE				STUDIO INFORMATION			
DR. WHO 4Q				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				Thro:		Room No. and Building	
EP. 2/4 THE FACE OF EVIL				House Manager		1273 T.C.	
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		Tel. Centre	
02346/2142		41	BBC-1	Senior Fireman		Lime Grove	
Dept.		Studio	TC3	Fire Pvntn. Officer		T.F.S.	
Production date(s)		Week(s)	41	Asst.(Co-Ord) S.M.Tel.		114 Bentinck House	
Filming/O.B. date(s)		Week(s)		Floor Manager		4044 T.C.	
BLOCK FILMING						4023 T.C.	
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		505	Union			1	
Designer		410	Threshold			Date	
AUSTIN RUDDY		470	SB TC			*	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio/Filming

b) Firearms and Weapons
Studio / Filming

c) Chemicals
Studio / Filming

PYROTECHNIC SMOKE (studio flashes) } Visual Effects
A WELDING RIG TO CREATE SPARKS }

d) Gas and Water:
Studio / Filming

e) Animals:
Studio / Filming

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

YES/NO
YES/NO

House Managers

Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

Tues. 12 Oct:

Rec. No: VTC/6HT/B13338/B

Spool 96913

95354 backing.

Shot 221 - the Retreat

Take 1:	16.08.40	18"	2' 30"
" 2:	16.09.35	17"	3' 11"

The Doctors. "No" etc

Take 1:	16.21.50	40"	3' 40"
			4' 35"

B13338/INS

SPOOL.

69969

Philip Hinchcliffe, Producer, Doctor Who

505 Union

13.10.76

DOCTOR WHO OVERRUN ON TUESDAY, 12th OCTOBER 1976

H.Serials

c.c. O.Serials

Due to a misunderstanding in the booking of recording time we lost a half an hour's camera rehearsal on the Monday, which meant we didn't finish all that we set out to do on that day. The knock-on into Tuesday's recording was sufficient to make us overrun by 25 minutes. Normally we would have been able to keep back a set and record the outstanding material in our next studio session. In this case, however, the particular set in question was built for a once only set-up and would have been destroyed in the Strike. Therefore, we had no option but to press on and finish the show.

.....
Philip Hinchcliffe

PROG. TITLE				STUDIO INFORMATION			
DR. WHO 4Q				Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop			
Episode(s) / Sub. Title EP.4 THE FACE OF EVIL				Thro:		Room No. and Building <input checked="" type="checkbox"/>	
Proj. No(s) 02346/2144		Prod. Costing Wk(s) 43	Channel BEC1	House Manager		1273, T.C. 2	
Dept. DRAMA SERIALS		Studio TC3		To:-		Tel. Centre OR Lime Grove OR T.F.S. 1	
Production date(s) 25 & 26 OCT.1976		Week(s) 43		Fire Pvntn. Officer		114 Bentinck House 1	
				Asst.(Co-Ord) S.M.Tel.		4044 T.C. 1	
Filming/O.B. date(s)		Week(s)		Floor Manager		4023 T.C. 1	
		Room No.	Building	Tel. Ext.		File Copy 1	
Producer PHILIP HINCHCLIFFE		505	Unkon			Date 15.10.76.	
Director PENNANT ROBERTS		410	Threshold				
Designer AUSTIN RUDDY		470	SB TC				

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio/Filming

b) Firearms and Weapons
Studio / Filming

Knives and crossbows (worn as side-arms only)

c) Chemicals
Studio / Filming

d) Gas and Water:
Studio / Filming

e) Animals:
Studio / Filming

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

YES/NO
YES/NO

House Managers

Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

Organiser, Serials, Drama, Television.

404 Threshold House

18th October 1976

"DR WHO":

A.H.A.C.Tel.

c.c. Philip Hinchcliffe
John Moore

Philip Hinchcliffe was present when Pennant Roberts told "do not carry on working in limbo," and confirms that was instructed to await a formal offer of a contract.

I do not understand why you think "we do not ... emerge very well." Everything said by the producer and director to up to that point was quite clearly within the limits of a discussion on the possibility of being offered an engagement.

Money was never discussed, so how do Equity arrive at a claim for £ ? Since money was not discussed there can be no contract since there is no consideration.

I am acting for Head of Serials in his absence and I have no reason to suppose that he would not share my views.

BRIAN SPIBY

(Brian Spiby)

MAB

Copy to:-

Producer.

Day Manager 127 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception, Lime Grove.

Property Operative T.V. Th.

House Foreman T.R.R. N. Acton.

Joe Hughes T.R.R. North Acton.

Dubbing Bookings, E.1. Ealing.

House Foreman T.F.S. Ealing.

20th October, 1976.

PITCH PIPE

DR. WHO.

22nd - 26th October.

Rm 303 Acton
and studio.

Delivery to Room 303 T.V.
Rehearsal Rooms North Acton
at 2.30 p.m. on Friday 22nd
October.

Collection from this
office on Thursday 28th
October by 10 a.m.

Please return to me. E.G. 38.
behind Reception East Tower.

Margaret Quant

Assistant Head of Artists' Contracts, Television.

S 503 Sulgrave House

21st October 1976

O.Serials D.Tel.

Copy to: John Moore
Philip Hinchcliffe

Thank you for your memo of 18th October.

I have always accepted the case you urge, but we should all remember that the line between an availability enquiry and an offer of work is often perilously narrow, particularly when as here what was said when and to whom is in dispute. Nor could we rely on the courts to agree with your generous definition of what constitutes a "contract".

Great care with what one says and concern for the interests of all parties is needed on these occasions. And this department is here to help.

BRIAN BATCHELOR

(Brian Batchelor)

BB/CW

BBC PRESS SERVICE

BBC PUBLICITY DEPARTMENT 12 CAVENDISH PLACE LONDON W1A 1AA ★ 01-580 4468

TELEVISION CENTRE LONDON W12 7RJ ★ 01-743 8000

LOUISE JAMESON IS THE NEW GIRL IN 'DR. WHO'

*Agent Carole James
management*

Louise Jameson, a 25-year-old auburn-haired actress, is to be Dr. Who's new companion. She plays Leela, an alien from a distant planet, and she'll be seen with Tom Baker as Dr. Who in the BBC-1 Saturday serial from January 1.

Elisabeth Sladen, who played the Doctor's assistant Sarah Jane Smith for two-and-a-half years, left the serial on Saturday.

Louise, blue-eyed and 5'6", born in Woodford Green, Essex, was trained at RADA, made her first tv appearance in the award-winning BBC production 'Cider With Rosie', spent two years with the Royal Shakespeare Company (where her roles included Cordelia in 'King Lear') and has appeared in a number of tv plays.

Says 'Dr. Who' producer Philip Hinchcliffe: "We considered about 60 girls for the part of Leela, but as soon as Louise walked into the room we knew she was the right girl."

Leela is very different from her predecessors. Says Hinchcliffe: "The others have been girls from Earth. This one is an alien. The others have very often been whizz-kids, bright and educated. This one is a barbarian, a girl from a primitive tribe on a primitive planet. It's a big departure."

DR. WHO'S PREVIOUS GIRL ASSISTANTS

Jackie Lane 1966

Carole Ann Ford	as	Susan	Wendy Padbury	as	Zoe
Maureen O'Brien	as	Viki	Caroline John	as	Liz
Anneke Wills	as	Polly	Katy Manning	as	Jo
Deborah Watling	as	Victoria	Elisabeth Sladen	as	Sarah Jane

26th October, 1976.

Doctor Who - "The Face of Evil"

<u>Mon. 11. Oct:</u>	VTC/6HT/B13338/A	Spool: 97483 Backing: 913835
<u>Tues. 12 Oct:</u>	B13338/B	Spool: 96913 Backing: 95354
	B13338/C	Spool: 913803 Backing: 98568
<u>Sun. 24 Oct:</u>	B13476/A	Spool: 913889 Backing: 913890
<u>Mon. 25 Oct:</u>	B13476/B	Spool: 98405 Backing: 95974
	B13476/C	Spool: 910223 Backing: 913899
<u>Tues. 26 Oct:</u>	B13476/E	Spool: 913999 Backing: 913987 2nd Spool: 410416 Backing: 410412

Transmission:

Ep. 1 :	VTC/6HT/B13935	Spool: 49337 Dur: 24'59"
Ep. 2:	" " /B13936/ED	Spool: 49449 Dur: 24'58"
Ep. 3:	" " /B13937	
Ep. 4:	" " /B13938	

From: Controller, Development, Television

Room No. &
Building:

6074 T.C.

Tel.
Ext.:

date: 1st November 1976

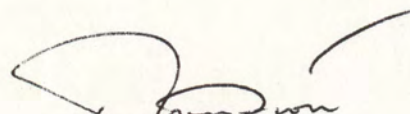
Subject:

To: H.A.C.Tel.

Copy to: H.Serials D.Tel., H.P.C., A.H.A.C.Tel.,
Serials Organiser, Mr. Philip Hinchcliffe

I have carefully studied the papers in relation to this case which is being disputed at present. I must endorse the view already expressed by H.P.C. that there would seem to be prima facie evidence that whilst the producing department did not actually commit themselves legally to employ he could legitimately claim to have been given the impression that he would be employed. It is not therefore a case of settling with a token fee, but with a much higher "compromise" fee. Borderline cases of this kind where there is a recognisable commitment of some kind cannot, I fear, be settled by token payments without damaging the general respect for the BBC's word. It is certainly not a case that I would like to go to war with Equity on. Would you therefore please arrange for a higher acceptable fee to be negotiated.

File


(Robin Scott)

PROG. TITLE				MEMO			
DR. WHO 4Q				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:-		Room No. and Building	
EP.3 THE FACE OF EVIL				John Holland		S.207 Sul. Ho.	
Proj. No(s)		Prod. Costing Wk(s)	43	Channel		BBC1	
Dept.		DRAMA SERIALS		Studio		TC3	
Production date(s)		25 & 26 OCTOBER 1976		Week(s)		43	
Filming/O.B. date(s)				Week(s)			
Producer		PHILIP HINCHCLIFFE		Room No.		Building	
Director		PENNANT ROBERTS		505		Union	
Designer		AUSTIN RUDDY		410		Threshold	
				470		SB TC	
				Tel. Ext.		File Copy	
						Date	
						2.11.76.	

SUBJECT COSTUME FITTINGS

The following artists attended costume fittings as follows:

Louise Jameson	14th Sept.	4.00 pm	✓
	16th Sept.	4.00 pm	
	17th Sept.	4.00 pm	
Brett Forrest	20th Sept.	3.00 pm	
Lloyd McGuire	20th Sept.	3.30 pm	
Terry Walsh	20th Sept.	3.45 pm	
Alan Chuntz	20th Sept.	4.00 pm	
Brendan Price	21st Sept.	10.30 am	
Ian Munro	21st Sept.	10.00 am	
John Sarbutt	21st Sept.	11.00 am	
Alan Harris	21st Sept.	11.30 am	
Andy Dempsey	21st Sept.	2.30 pm	
Leslie Schofield	21st Sept.	3.30 pm	
Leon Eagles	14th Oct.	9.30 am	
Mike Elles	14th Oct.	10.00 am	
Stuart Fell	11th Oct.	2.30 pm	
Ernie Goodyear	11th Oct.	3.30 pm	
Tom Knox	12th Oct.	12.00 pm	✓
Robert Hastings	11th Oct.	11.00 am	✓
Peter Baldock	12th Oct.	11.00 am	

Many thanks.

Sue Ward.
(Assistant to Pennant Roberts)

Philip Hinchcliffe, Producer, Doctor Who

505 Union

10.11.76

DOCTOR WHO OVERRUN ON 26th OCTOBER 1976

H.Serials

c.c. Org.Serials

This recording contained an enormous amount of special CSO effects and together with a heavy studio I am afraid involved us in a 25' overrun. The situation was not helped by having to re-record an episode's worth of film due to grading problems. In addition we had a tape change.

.....
Philip Hinchcliffe

Assistant Head of Artists' Contracts, Television.

S 503 Sulgrave House

18th November 1976

John Moore

Copy to:- H.Serials D.Tel.;
Serials Organiser;
Mr Philip Hinchcliffe;
Miss Nansi Davies

Following C.Dev.Tel's memo of 1st November (copy attached) Equity have accepted that we should pay a total of £ . He has already been paid £ . I should be grateful if you (or Nansi Davies) would now arrange for him to receive the other £ .

BRIAN BATCHELOR

(Brian Batchelor)

BB/CW

Att.

1. The Doctor meets the Tribe of Sevateem - and finds himself hunted as the Evil One.
2. Captured by primitive tribesmen, the Doctor faces the "Ordeal of the Horda".
3. Leela and the Doctor break through the time barrier and find themselves threatened by a mad computer.
4. The Acolytes of Xoanon defend their God. ~~xxxxxxx~~
~~xxxxxxx~~ But only the Doctor knows their world is doomed.

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S	Opening music: by RON GRAINER and BBC Radiophonic Workshop		0	30
S	Closing music: by RON GRAINER and BBC Radiophonic Workshop		0	53
RBD	Incidental Music: composed and conducted by DUDLEY SIMPSON with ad hoc ensemble (6) Recorded 15.11.76. (Durations to be advised)			
UVD	Tardis materialising sound Composer: BRIAN HODGSON (Tardis visually seen to arrive)		0	09

PROG. TITLE				PROGRAMME AS COMPLETED			
DOCTOR WHO (4Q)				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:- Room No. and Building			
THE FACE OF EVIL - PART TWO				H. Acct. Services Tel.	623, 33 Cav. Sq.		
Proj. No(s) 02346/2142				Prod. Costing Wk(s) 41	Channel: BBC-	760, 33 Cav. Sq.	
Dept. DRAMA SERIALS				Studio TC3	B.104 Sulgrave Ho.		
Production date(s) 0/Reh. 30 Sept-9 Oct. Studio: 11/12 Oct. (Parts 1 & 2)				Week(s) 39-41	S.134 Windmill Rd.		
Filming date(s) 20-24 Sept, & 27 Sept (Parts 1 & 2 only)				Week(s) 38/9	4096 T.C.		
Producer PHILIP HINCHCLIFFE				Room No. 505	Building Union Ho.	Tel. Ext.	
Director PENNANT ROBERTS				410	Thres. Ho.	Organiser	
Designer AUSTIN RUDDY				470	Sc.Blk.Tc	File Copy	
				* send if relevant			

Duration: 24'58"

Recording No:

VTC/6HT/B13936ED
Spool: 49449

TX date & time
(if known)

6.05 pm Sat. 8th Jan. '77

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
B. **Copyright**, including book illustrations and stills.
C. **Film/Videotape**
D. **Music** details should be shown on the Music Content sheet.

A. **ARTISTS**

Doctor Who	.....TOM BAKER	(Film & Studio)
Leela	.....LOUISE JAMESON	" "
Tomas	.....BRENDAN PRICE	" "
Calib	.....LESLIE SCHOFIELD	" "
Neeva	.....DAVID GARFIELD	(Studio only)
Andor	.....VICTOR LUCAS	(Film & Studio)
Guard	.....BRETT FORREST	" "
Xoanon	.....ROB EDWARDS	(Sound only rec. 28th Sept.)

Fight Arranger: TERRY WALSH

WALK-ON ls:

ALAN HARRIS	(Film & Studio)	MICHAEL REYNEL	(Studio)
JOHN BRYANT	" "	BARBARA BERMEL	"
TERRY WALSH	(Film)	ANDY DEMPSEY	"
MAX FAULKNER	(Film - stunt)	JOHN SARBUTT	"
ALUN CHUNTZ	" "	IAN MUNRO	"
PETER DEAN	(Film)(w/On 2)	PETER ROY	"
ALAN TROY	(Film)	PAUL BARTON	"
		MIKE MUNGARVEN	"

- B. **COPYRIGHT:** Author - CHRIS BOUCHER
Composer - DUDLEY SIMPSON

- C. **FILM:** Specially shot 16mm film: Film Cameraman - JOHN McGLASHAN
Dur: 4'47" Film Editor - TARIQ ANWAR
Stock Titles (35mm)
Opening 30"
Closing 50"

PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED			
		02346/2142			
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration
					mins secs
S	Opening Music: by RON GRAINER and BBC Radiophonic Workshop				30
S	Closing Music: by RON GRAINER and BBC Radiophonic Workshop				53
RBD	Incidental Music: Composed and conducted by DUDLEY SIMPSON with ad hoc ensemble (6) Recorded 15.11.76. (Durations to be advised)				

PROG. TITLE				PROGRAMME AS COMPLETED				No of Cop
DOCTOR WHO (4Q)				Distribution				Denotes Recipient
Episode(s) / Sub. Title				To:-				Room No. and Building
THE FACE OF EVIL - PART THREE				H. Acct. Services Tel.				623, 33 Cav. Sq.
Proj. No(s)				Prog. Acct. Daily Pas B.'s				760, 33 Cav. Sq.
02346/2143				Television Costing				B.104 Sulgrave Ho.
Prod. Costing Wk(s)				Film & VT Library				S.134 Windmill Rd.
43				Duty Office				4096 T.C.
Channel				Enterprises				411 Villiers Ho.*
BBC-1				Purchase Programmes				309 Union Ho.*
Dept.				Copyright				326, 16 Langham St.
DRAMA SERIALS				Copyright Book Illustrations				326, 16 Langham St.*
Studio				Copyright Music				323, 16 Langham St.*
TC3				Central Stills Library				4231 T.C.*
Production date(s)				Room No.				Building
O/Reh: 14 - 22 Oct.				505				Union Ho.
Studio: 24/25/26 Oct.				410				Thres. Ho.
(parts 3 & 4)				470				Sc.Blk. TC
Filming/O.B. date(s)				Tel. Ext.				Organiser
-				-				File Copy
Producer				-				* send if relevant
Director				-				
Designer				-				

Duration: (to follow) Recording No: VTC/6HT/Bl3937 TX date & time (if known) 6.05pm Sat.15th Jan. 1977

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. ARTISTS:

Doctor Who	TOM BAKER	
Leela	LOUISE JAMESON	
Tomas	BRENDAN PRICE	
Calib	LESLIE SCHOFIELD	
Neeva	DAVID GARFIELD	
Jabel	LEON EAGLES	
Gentek	MIKE ELLES	
Xoanon	PAMELA SALEM	} Sound only } rec. 28th Sept.
	ROB EDWARDS	
	ANTHONY FRIEZE	

Fight Arranger: TERRY WALSH

WALK-ON 1s: STUDIO

TIM CRAVEN	TOM McCABE (Eps 3 & 4)
TOM KNOX	ROBERT HASTINGS "
ERNIE GOODYEAR	JOHN SARBUTT (Eps 1 - 4)
DAVID LUDWIG	IAN MUNRO "
STUART FELL	MIKE MUNGARVEN (Eps 2,3,4)
(Stunt)	

- B. COPYRIGHT:** Author - CHRIS BOUCHER
Composer - DUDLEY SIMPSON

- C. FILM:** Stock Titles (35mm)
Opening 30"
Closing 50"

PROJ. NO: 02346/2143

D. MUSIC CONTENT : PROGRAMME AS COMPLETED

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S	Opening Music: by RON GRAINER and BBC Radiophonic Workshop			30
S	Closing Music: by RON GRAINER and BBC Radiophonic Workshop			53
RBD	Incidental Music: Composed and conducted by DUDLEY SIMPSON with ad hoc ensemble (6) (Durations to follow)			

PROG. TITLE					PROGRAMME AS COMPLETED						
DOCTOR WHO (4Q)					Distribution Denotes Recipient						
To -					Room No. and Building						
Episode(s) / Sub. Title					H. Acct. Services Tel.					623, 33 Cav. Sq.	1
The Face of Evil - Part Three					Prog. Acct. Daily Pas B. s					760, 33 Cav. Sq.	1
Proj. No(s)					Television Costing					B.104 Sulgrave Ho.	1
02346/2143					Film & VT Library					S.134 Windmill Rd.	1
Prod. Costing Wk(s)					Duty Office					4096 T.C.	1
43					Enterprises					411 Villiers Ho.*	3
Channel					Purchase Programmes					309 Union Ho.*	1
BBC 1					Copyright					326, 16 Langham St.	1
Dept.					Copyright Book Illustrations					326, 16 Langham St.*	1
DRAMA SERIALS					Copyright Music					323, 16 Langham St.*	1
Production date(s)					Central Stills Library					4231 T.C.*	1
O/Reh: 14-22 Oct.											
Studio: 24/25/26 Oct.											
(Parts 3 & 4)											
Filming/O.B. date(s)											
Room No.					Building					Tel. Ext.	Organiser
505					Union Ho.					4111	File Copy
Director					Thres. Ho.					2228/9	
PENNANT ROBERTS					Sc.Blk. TC					2580	
Designer											* send if relevant
AUSTIN RUDDY											
Duration: 24' 40"					Recording No: VTC/6HT/B13937					TX date & time (if known) Sat. 15th January 1976	

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

ADDENDUM to original P as C: DOCTOR WHO
"THE FACE OF EVIL"
PART THREE

Incidental Music duration. (See Music Content Sheet attached)

PROJ. NO:		02346/2143		D. MUSIC CONTENT : PROGRAMME AS COMPLETED			
music code		TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
RBD		Incidental Music: composed and conducted by DUDLEY SIMPSON with ad hoc ensemble (6) Recorded 30.12.76. (Music composed: 14' 53") 20" of music used in reprise from Ep.2.				15	13

Philip Hinchcliffe, Producer 'Dr. Who'

213 Threshold House

17th January 1977

PENNANT ROBERTS : 'DR. WHO'

cc. org Serials

Helen Griffiths

Because of a delay in obtaining editing for 'Dr. Who' 4Q Pennant Roberts has worked nine full days over and above the period he was originally contracted for. Could you perhaps give me a ring about this; I feel some extra payment would only be fair in the circumstances.

(Philip Hinchcliffe)

PROG. TITLE				PROGRAMME AS COMPLETED			
DOCTOR WHO (4Q)				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To: Room No. and Building			
THE FACE OF EVIL - PART FOUR				H. Acct. Services Tel. 623, 33 Cav. Sq.			
Proj. No(s) 02346/2144				Prod. Costing Wk(s) 43 Channel BBC-1			
Dept. DRAMA SERIALS				Film & VT Library S.134 Windmill Rd.			
Production date(s) O/Reh: 14-22 Oct. Studio: 24/25/26 Oct. (Parts 3 & 4)				Duty Office 4096 T.C.			
Filming/O.B. date(s) -				Enterprises 411 Villiers Ho.*			
				Purchase Programmes 309 Union Ho.*			
				Copyright 326, 16 Langham St.			
				Copyright Book Illustrations 326, 16 Langham St.*			
				Copyright Music 323, 16 Langham St.*			
				Central Stills Library 4231 T.C.*			
Producer PHILIP HINCHCLIFFE				Room No. 505			
Director PENNANT ROBERTS				Building Union Ho.			
Designer AUSTIN RUDDY				Tel. Ext. 410			
				Sc. Blk. TC			
				Organiser			
				File Copy			
				* send if relevant			

Duration: (to follow) Recording No: VTC/6HT/Bl3938 TX date & time (if known) 6.05 pm Sat.22nd Jan. 1977

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. ARTISTS

Doctor Who TOM BAKER
 Leela LOUISE JAMESON
 Tomas BRENDAN PRICE
 Calib LESLIE SCHOFIELD
 Neeva DAVID GARFIELD
 Jabel LEON EAGLES
 Gentek MIKE ELLES
 Acolyte PETER BALDOCK
 Xoanon ROY HERRICK (voice only)

Fight Arranger: TERRY WALSH

WALK-ON ls: Studio

TOM McCABE (Eps. 3 & 4)
 ROBERT HASTINGS (Eps. 3 & 4)
 JOHN SARBUTT (Eps. 1-4)
 IAN MUNRO (Eps. 1-4)
 MIKE MUNGARVEN (Eps. 2,3,4)

- B. COPYRIGHT: Author - CHRIS BOUCHER
 Composer - DUDLEY SIMPSON

- C. FILM: Stock Titles (35mm)
 Opening 30"
 Closing 50"

PROJ. NO:		02346/2144		D. MUSIC CONTENT : PROGRAMME AS COMPLETED			
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
S	Opening Music: by RON GRAINER and BBC Radiophonic Workshop						30
S	Closing Music: by RON GRAINER and BBC Radiophonic Workshop						53
RBD	Incidental Music: Composed and conducted by DUDLEY SIMPSON with ad hoc ensemble (6) (Duration to follow)						

PROG. TITLE				PROGRAMME AS COMPLETED				
DOCTOR WHO (4Q)				Distribution			Denotes Recipient	No of Cop
				To:-			Room No. and Building	
Episode(s) / Sub. Title	THE FACE OF EVIL - PART FOUR			H. Acct. Services Tel.	623, 33 Cav. Sq.			1
				Prog. Acct. Daily Pas B. s	760, 33 Cav. Sq.			1
Proj. No(s)	02346/2144	Prod. Costing Wk(s)	43	Channel	B.104 Sulgrave Ho.			1
				BBC 1	S.134 Windmill Rd.			1
Dept.	DRAMA SERIALS		Studio	TC3		Duty Office	4096 T.C.	1
					Enterprises		411 Villiers Ho.*	3
Production date(s)	O/Reh: 14-22 Oct. Studio: 24/25/26 Oct. (Parts 3 and 4)		Week(s)	41-43		Purchase Programmes	309 Union Ho.*	1
					Copyright		326, 16 Langham St.*	1
Filming/O.B. date(s)			Week(s)		Copyright Book Illustrations		326, 16 Langham St.*	1
					Copyright Music		323, 16 Langham St.*	1
					Central Stills Library		4231 T.C.*	1
Producer	PHILIP HINCHCLIFFE		Room No.	505	Building	Union Ho.	Tel. Ext.	4111
Director	PENNANT ROBERTS			410		Thres Ho.		2228/9
Designer	AUSTIN RUDDY			470		Sc. Blk. TC		2580
							Organiser	
							File Copy	
							* send if relevant	

Duration: 24' 46"

Recording No: VTC/6HT/B13938

TX date & time

(if known)

Sat. 22nd January 1977

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

ADDENDUM to original P as C: DOCTOR WHO
"THE FACE OF EVIL"
PART FOUR

Incidental Music duration. (See Music Content Sheet attached)

PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED			
02346/2144					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
RBD	Incidental Music: composed and conducted by DUDLEY SIMPSON with ad hoc ensemble (6) Recorded 30.12.76. (Music composed: 10' 48") 26" of music used in reprise from Ep.3.			11	14
WD	Tardis dematerialising sound Composer: Brian Hodgson (Tardis visually seen to depart)			0	09